Upcoming Events

University of Northern Iowa

School of Music
University of Northern Iowa
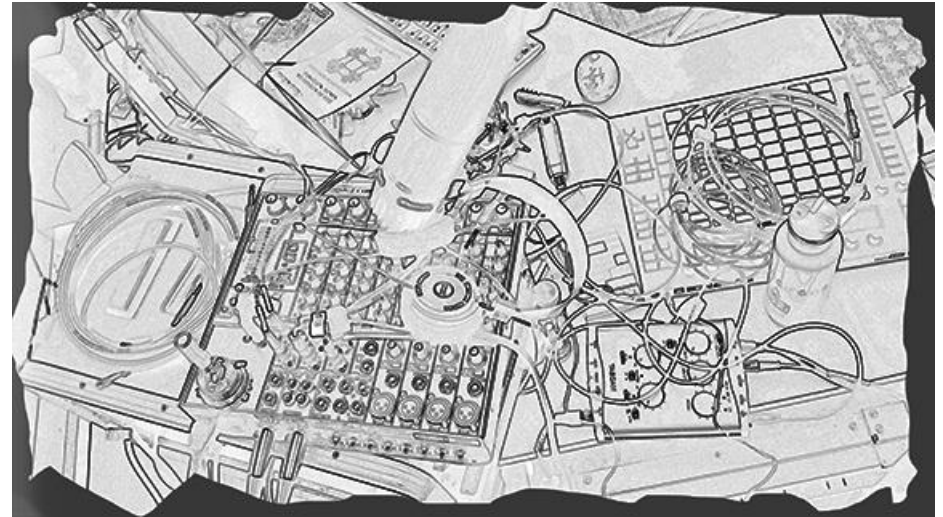
Jeff Funderburk
and
Sandy Nordahl

AKA: F/N Electro-Acoustic Ensemble

With guest oboe soloist
Heather Peyton

Monday, October 13, 2014 at 7:30 pm   Bengtson Auditorium, Russell Hall

Program

This evening's performance includes a number of original compositions as well as a reinterpretation of a traditional acoustic piece. Selections will be chosen from works below.

F/N Electro-Acoustic Ensemble

Broken Toys	Nordahl and Funderburk, assorted sound making devices
FN Quartet Opus Zero	Nordahl, bass and violin, Funderburk, cello and viola

Sandy Nordahl, composer

Guitar Triptych	Nordahl, guitar
To Draw Upon	Nordahl, Wacom tablet
Tid Bits	Nordahl, guitar

Jeff Funderburk, composer/arranger

O'Boi for oboe and electronics	Heather Peyton, oboe
I Shall Buy a Black Horse	written by Jerry Owen, electrocuted by Funderburk Funderburk, tuba and electrorchestra
SinoLuciNation	Funderburk, Chinese xun, singing bowl and PUSH

About the Artists

Jeff Funderburk holds a Masters and Doctor of Music from the University of Illinois and currently is Professor for Tuba and Euphonium at the University of Northern Iowa. His international leadership role in the world of tuba and euphonium was confirmed by his election as the President (1995-1997) of International Tuba and Euphonium Association (ITEA) (formerly TUBA), the international professional organization. He is a passionate supporter of new music for the tuba and euphonium with over 25 works written for him. Dr. Funderburk has authored numerous articles for music magazines and was an Assistant Editor of "The Tuba Source Book", published by Indiana University Press and contributor to the newer "Guide to Tuba Repertoire" also published by Indiana University Press.

As a performer, recording artist and teacher, Funderburk established a career and performance style that has been described as eclectic. His recordings include three solo tuba CDs ("Passages", "Journeys" and "Romantic Connections"), euphonium soloist with the wind orchestra of the "Franz Liszt" Music Academy in Budapest, Hungary (premier recording of Frigyes Hidas' "Euphoniada"), and two CDs as a member of "Symphonia", a professional tuba and euphonium ensemble.

Sandy Nordahl is the Technical Director at the Gallagher-Bluedorn Performing Arts Center at the University of Northern Iowa in Cedar Falls, Iowa. In this position he presents more than 300 events per year that include such artists as Ithazk Perlman, Clint Black, Smokey Robinson, and shows such as *Rent*, *Rain*, and *Cats*.

He received his Masters in Music from the University of Oklahoma in Norman, Oklahoma where his master's thesis was a video/music composition that laid the ground work for the Graduate College to accept electronic thesis instead of paper. In 1999 Sandy spent one week studying with Karlheinz Stockhausen in Kuerten, Germany.
Sandy received a commission to write a work for Tuba and electronics which was premiered in July of 2008 at the international tuba convention, as well as a commission for electronic trio and wind ensemble which was premiered in November of 2002.