

UPCOMING EVENTS

DMITRI VOROBIEV, PIANO
THURSDAY, OCTOBER 16 AT 8 P.M.
DAVIS HALL, GBPAC

FIFTH HOUSE ENSEMBLE
FRIDAY, OCTOBER 17 AT 8 P.M.
DAVIS HALL, GBPAC

HEATHER PEYTON, OBOE
MONDAY, OCTOBER 20 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI PIANO FESTIVAL FEATURED ARTIST RECITAL

ALEXANDER KORSANTIA, PIANO

PROGRAM

Piano Variations (1930) A. Copland

Sonata in E flat major, Hob XVI/49 J. Haydn

- I. Allegro
- II. Adagio e cantabile
- III. Finale: Tempo di Menuet

Valses nobles et sentimentale M. Ravel

- 1. Modere – très franc
- 2. Assez lent – avec une expression intense
- 3. Modere
- 4. Assez anime
- 5. Presque lent – dans un sentiment intime
- 6. Assez vif
- 7. Moins vif
- 8. Epilogue: lent

INTERMISSION

Pictures at an Exhibition M. Mussorgsky

- Promenade
- No. 1 "The Gnome"
- Promenade
- No. 2 "The Old Castle"
- Promenade
- No. 3 "Tuileries. Children quarreling after play"
- No. 4 "Bydlo"
- Promenade
- No. 5 "The Ballet of Unhatched Chicks"
- No. 6 "Samuel Goldberg and Schmuyle"
- Promenade
- No. 7 "The Market Place at Limoges"
- No. 8 "Catacombes"
- No. 9 "The hut of Baba Yaga"
- No. 10 "The great Gate of Kiev"

ABOUT THE ARTIST

Pianist **Alexander Korsantia** has won great critical acclaim for his versatility, power and the unique sincerity of his playing. He can be heard performing in many of the world's foremost concert halls collaborating with renowned artists such as Valery Gergiev, Christoph Eschenbach, Paavo Jarvi, Gianandrea Noseda, Yuri Bashmet, Yuri Temirkanov, Vadim Repin, the Jerusalem Quartet and Sakari Oramo, among others.

Korsantia has performed as soloist with orchestras throughout the Americas, Europe and Asia. Recent engagements have included a televised performance of Rachmaninov's Piano Concerto No. 3 at the White Nights Festival in St. Petersburg; performances at the Stresa Festival in Italy under the baton of Yuri Bashmet; in the Newport, Tanglewood, Vancouver, Gilmore festivals; with the symphony orchestras of Louisville, Brazil, Bogota, Jerusalem and the City of Birmingham, the Georgian State Orchestra, the Kirov Orchestra, the Israel Chamber Orchestra and others. He has also participated in a United States recital tour with renowned violinist Vadim Repin.

Recent performance highlights include Prokofiev's Third Concerto and Mozart's B-Flat Major Concerto with Israel Philharmonic Orchestra and with Boston Pro Arte Orchestra, Rachmaninoff's Third Concerto with RAI Orchestra, Turin, Dvorak's Concerto with Jerusalem Symphony and Oslo Philharmonic and Stravinsky Concerto with UK Youth Orchestra, as well as Israel Chamber Orchestra, Vancouver Symphony, Omaha Symphony, Oregon Symphony, Pacific Symphony Orchestra in LA, Elgin Symphony in Chicago, and Louisville Symphony Orchestras, giving performances in such a concert halls as Verdi Auditorium in Milan, and Santa Cecilia Auditorium in Rome.

As a very important part of his schedule, Korsantia appears frequently in his homeland of Georgia in concerts, on television and radio. In 2003, Georgian National TV released a full-length documentary about him, and in 2004, he performed at the inauguration of President Saakashvili. This season, Korsantia returns to Israel for the concerts with Israel Philharmonic Orchestra and Rafael de Burgos to perform Brahms's Second Concerto and Beethoven's "Emperor", and with Israel Chamber Orchestra for Beethoven's Fourth Concerto and E-flat Major Concerto, which Beethoven wrote when he was 14 years old. He is also appearing in concerts with Quebec City Symphony Orchestra, Georgian State Orchestra, Moscow Symphony Orchestra, St. Petersburg Philharmonic with Temirkanov, Kirov Orchestra with Noseda, recitals and chamber music concerts at the Barge Festival, New York, Boston, Tel-Aviv, Glasgow, Calgary, Toulouse and Noeburg and Nice among others.

An award-winning pianist, Alexander Korsantia received first prize and the gold medal of the Arthur Rubinstein Piano Master Competition, and first prize at the Sydney International Piano Competition. In 1999, to show appreciation for his efforts and contributions to the arts in Georgia, Korsantia was awarded with one of the most prestigious national award, The Medal of Honor, bestowed on him by then-Georgian President, Eduard Shevardnadze.

Tbilisi Special School of Music. Performance Diploma, Postgraduate Diploma, Georgian State Conservatory. M.M., Indiana University/South Bend. Studies with Svetlana Korsantia, Tengiz Amiredjibi, and Alexander Toradze. Former faculty of Indiana University/South Bend and University of British Columbia.