

presents

KAREL KELDERMANS, CARILLONNEUR

PROGRAM

1. Sonata Benedetto Marcello
(1686-1739)
arr. Karel Keldermans
2. Impromptu Ferd Timmermans
(1891-1967)
3. Fantasie in D minor Wolfgang Amadeus Mozart
(1756-1791)
arr. Karel Keldermans
4. *L'Envol (Soaring)* Claude Aubin
(b. 1937)
5. *Carillon Klog Dance* Karel Keldermans
(b. 1950)
6. *Eighteen Variations on Chopsticks* Bert Gerken
(b. 1937)
7. *Tales of the Vienna Woods* Johan Strauss
(1825-1899)
arr. Wim Franken
8. Suite in the Popular Style John Courter
(1941-2010)
Ragtime Bells, Ballad,
Blues for Bells, Winners March

ABOUT THE ARTIST

KAREL KELDERMANS is one of the pre-eminent carillonners in North America. Karel has been Carillonner for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonner for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonners in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art."

Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he was graduated "with great distinction." He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.