

# UPCOMING EVENTS

BEN PIERCE, TUBA AND EUPHONIUM  
THURSDAY, OCTOBER 11 AT 8 P.M.  
DAVIS HALL, GBPAC

KAREL KELDERMANS, CARILLON  
FRIDAY, OCTOBER 12 AT 12 P.M.  
UNI CAMPANILE

CAYLA BELLAMY, BASSOON, & RYAN FROST, PERCUSSION  
MONDAY, OCTOBER 15 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

---

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## KAREL KELDERMANS, CARILLONNEUR

## PROGRAM

1. Prelude .....Matthias van den Gheyn  
(1721-1785)
2. Fantasie in D Minor ..... Wolfgang Amadeus Mozart  
(1756-1791)
3. Passacaglia on *Amazing Grace* ..... Loyd Lott  
(b. 1945)
4. Suite for Harpsichord ..... Joost Boutmy  
Intro (1697-1779)  
Pavane  
Allegro
5. Gavotte e double di tempo ..... Willem deFesch  
(1687-1761)
6. Requested selections
7. Moment Musicale, op. 94 ..... Franz Schubert  
(1797-1828)
8. Two Canadian Folksongs ..... Emilien Allard  
a. *A la Claire Fontaine* (1915-1976)  
b. *Mon Merle*
9. Suite for Carillon ..... Geo Clement  
(1902-1969)

Selections 2, 4 and 7 arranged by Karel Keldermans

## ABOUT THE ARTIST

**KAREL KELDERMANS** is one of the pre-eminent carillonneurs in North America. Karel has been Carillonneur for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonneur for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art."

Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he was graduated "with great distinction." He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.