

# Upcoming Events

Marcin Murawski & Michael Kimber, violists  
Monday, October 10 at 8 p.m.  
Davis Hall, GBPAC

Northern Brass Quintet  
Tuesday, October 11 at 7:30 p.m.  
Bengtson Auditorium, Russell Hall

Michael Mermagen, cello  
Wednesday, October 12 at 8 p.m.  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## Cornerstones

Cayla Bellamy,  
bassoon

With:  
Robin Guy, piano

# Program

- Concerto in B-flat, K. 191* . . . . . Wolfgang Amadeus Mozart  
I. Allegro (1756-1791)  
II. Andante ma adagio  
III. Rondo: tempo di menuetto
- Rhapsody* . . . . . Willson Osborne  
(1906-1979)
- Sonata in F Major* . . . . . William Hurlstone  
I. Vivace (1876-1906)  
II. Ballade  
III. Allegretto  
IV. Moderato - Vivace
- from *Waltzes for Solo Bassoon* . . . . . Francisco Mignone  
Valsa-Chôro (1897-1986)  
Macunaíma ("A Valsa sem carácter")
- Concertino* . . . . . Marcel Bitsch  
(1921-2011)

# About the Artist

**Dr. Cayla Bellamy** is in her third year on the faculty of the University of Northern Iowa School of Music, where she performs with the resident Kairos Trio and teaches courses in applied bassoon, woodwind chamber music, woodwind literature, and music education. As a bassoonist, she has been a frequently invited performer with orchestras and opera companies throughout the United States and is currently the contrabassoonist for the local *wcfsymphony*. Bellamy believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012.

Bellamy's passion for education has also resulted in positions with the Georgia public school system, the Emory Youth Symphony Orchestra, Interlochen Arts Camp, and Indiana University Student Academic Center. She now spends her summers as Associate Conductor for the New York Summer School of the Arts, where she conducts the Chamber Symphony and Wind Ensemble as well as coaches chamber music and teaches coaching pedagogy. Bellamy holds the Doctor of Music degree in Bassoon Performance and Literature from Indiana University, and she is an active member of the International Double Reed Society, Midwest Double Reed Society, National Association of Wind and Percussion Instructors, and College Music Society.

You can find her online at [www.caylabellamy.com](http://www.caylabellamy.com) and read about other UNI bassoonists and events at [unibassoon.weebly.com](http://unibassoon.weebly.com). Be sure to follow the UNI bassoon studio on Facebook (UNI Double Reed Studios) and Instagram (@unibassoon), and enjoy the concert!