In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honours the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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**CAROLINE McREYNOLDS & LAUREN GEERLINGS, OBOE**

**WITH**

**SERENA HOU, PIANO**

**& THE PETRICHORD STRING QUARTET**

Thursday, April 4th, 2024, 6:00 p.m.
Davis Hall, Gallagher Bluedorn
PROGRAM

Half Moon at Checkerboard Mesa................................. Philip Kent Bimstein
Fantasy for Oboe, Frogs, Crickets, & Coyotes (b. 1940)

Caroline McReynolds, Oboe

Quartet No. 1 for Oboe & Strings................................. W.A. Mozart
I. Allegro (1756-1791)
II. Adagio
III. Rondeau

Lauren Geerlings, Oboe
Emma Becker, Violin
Julian Perez, Viola
Turner Sperry, Cello

Six Metamorphosis after Ovid.................................... Benjamin Britten
I. Pan (1913-1976)
II. Phaeton
III. Niobe
IV. Bacchus
V. Narcissus
VI. Arethusa

Caroline McReynolds & Lauren Geerlings, Oboe

Six Canadian Scenes.................................................. Viet Cuong
Mountains (b. 1990)
In Jasper Park
Mirror Lake

Caroline McReynolds, Oboe

Grunge Concerto..................................................... Scott McAllister
I. Freely (b. 1969)
III. Headbanging

Lauren Geerlings, Oboe | Serena Hou, Piano

ABOUT THE ARTISTS

Lauren Geerlings is a junior at the University of Northern Iowa pursuing degrees in violin & oboe performance under the direction of Dr. Nash Ryder & Dr. Heather Peyton. During her time at UNI, she has been involved in a number of ensembles including the Northern Iowa Symphony Orchestra, Wind Ensemble, Panther Marching Band, and co-founded the Petrichord String Quartet. Lauren has competed as a semifinalist & finalist in the UNI concerto competition on violin & oboe, as well as performed as a finalist in the UNI Emerging Artist competition on violin & oboe. She has participated in masterclasses with artists such as Trevor Mowrey, Mekhi Gladden, Robin Scott, the Elias Quartet, the Gryphon Trio, and more. Last summer she attended the Eastern Music Festival to continue her musical studies, studying with artists such as Jeff Multer & Wen Quian. She plans to attend Brevard’s Summer Music Festival in June 2024.

Caroline McReynolds is a senior at the University of Northern Iowa pursuing degrees in Music: General Studies under the direction of Dr. Heather Peyton and Biology. During her time at UNI, she has been involved in numerous ensembles including UNI pep band, Panther Marching Band, Wind Ensemble, Northern Iowa Symphony Orchestra, Symphonic Band, and UNI Concert Band. After graduation this May, Caroline plans to attend Hawkeye Community College to get her Emergency Medical Technician and Paramedic Certification. Caroline also plans to continue to play in music ensembles in the future.