



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at [music.uni.edu/amplify-inclusivity](https://music.uni.edu/amplify-inclusivity)

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## UNI JAZZ BAND TWO

MIKE CONRAD, DIRECTOR

AND

## UNI JAZZ BAND THREE

SIMON WHITE, DIRECTOR

# PROGRAM

## UNI JAZZ BAND THREE

*Anticipation* ..... Nolan Schroeder  
arr. Brian Martin

*Flight of the Foo Birds* ..... arr. Neal Hefti

*Quiet Nights of Quiet Stars* ..... Antonio Carlos Jobim  
arr. Gene Lees

*Meetin' Time* ..... Benny Carter

*Sweet Like Honey* ..... Sean Kiefer

*Procrastinatin'* ..... Simon White

## INTERMISSION

## UNI JAZZ BAND TWO

*Kansas City Shout* ..... Ernie Wilkins

*Nice 'n' Easy* ..... Lew Spence  
arr. Quincy Jones

*As of Now* ..... Steve Owen

*Black and Tan Fantasy* ..... Duke Ellington

*Catch Me If You Can* ..... Rick Hirsch

# PERSONNEL

## UNI JAZZ BAND THREE

**Saxophones:**  
Keaton Kruse - alto 1  
Molly Lappe - alto 2  
Lindy Slocum - tenor 1  
Nathan Kellar - tenor 2  
Hannah Elerding - baritone

**Trumpets:**  
Lucas O'Neill - lead  
Abigail Holschlag  
Jared Haberberger  
Patrick Mooney

**Trombones:**  
Jackson Elliott - co-lead  
Sophia Pastorino - co-lead  
Jenna Spencer  
Jacob Chaplin - bass  
trombone

**Rhythm:**  
Peter Shea - piano  
Vincent Valadez - bass  
Aiden Endres - drums  
Reed Andrews - vibraphone,  
percussion

## UNI JAZZ BAND TWO

**Saxophones:**  
Noah Britten - alto 1  
Evan Rains - alto 2  
Ben Shockley - tenor 1  
Claire Uselding - tenor 2  
Conrad Werth - baritone

**Trumpets:**  
Isaac Morlan - lead  
Sean Kiefer  
Dora Roorda  
Jetta Colsch

**Trombones:**  
Spencer O'Riley - lead  
Ryan Hyslope  
Nathan Boorman  
Ronald Harmon - bass  
trombone

**Rhythm:**  
Jacob Lampman - guitar  
Oisin Leopold - piano  
Sam Stover - bass  
Xander Webb - drums