

UPCOMING EVENTS

STUDENT COMPOSERS CONCERT
WEDNESDAY, NOVEMBER 8 AT 8 P.M.
DAVIS HALL, GBPAC

UNITUBA CONCERT
THURSDAY, NOVEMBER 9 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

AMANDA MCCANDLESS,
CLARINET

ASSISTED BY
SEAN BOTKIN, PIANO

PROGRAM

- Hall of Ghosts* (2020) Amanda Harberg
(b. 1973)
- Spirit* (2017) Shulamit Ran
(b. 1949)
- suspended* (2023) Daijana Wallace
World Premiere Performance (b. 1994)

INTERMISSION

- Concerto for Clarinet (1948) Aaron Copland
(1900-1990)

ABOUT THE FEATURED COMPOSER

Daijana Wallace is a composer and educator based in Wichita, KS. Her music is an outward reflection of her own introspection, drawing inspiration from any and every thought that crosses her mind—sometimes it's the mundane aspects of daily life and other times it's about a particularly percussive upstairs neighbor. Because any one event, photo, or brief interaction can serve as inspiration for a piece, Daijana's music is often described by close collaborators and audiences as vibrant, colorful, and dramatic.

Wallace's compositions have been heard globally at venues such as the Wichita Art Museum, MASS MoCA, OPERA America's National Opera Center, and the beautiful concert space that is the basement of Hotel Oasi-Neumann in Cortona, Italy. Her recent collaborations include new pieces for violist Sam Berman and soprano Carrie Henneman-Shaw (Minnesota Orchestra, Quince Ensemble), cellist Kivie Cahn-Lipman (International Contemporary Ensemble), cellist Dan Ketter (Springfield, MO Symphony Orchestra), bassist Will Yager, as well as ensembles Loadbang and Sputter Box. She has a small but mighty discography being featured on albums by cellist Kivie Cahn-

Lipman (Sumna), tubist Jasmine "Jazzie" Piggot (Revolution EP), and ensemble Sputter Box (Sputter [SHRINKS THE] Box).

Daijana holds Bachelors' Degrees in Music Composition and Cello Performance from Wichita State University and a Master's Degree in composition from Michigan State University. When she's not busy composing, she's teaching music in the greater Wichita area, hanging out with her dog and two cats, and trying new recipes with her partner.

ABOUT THE FACULTY ARTISTS

Amanda McCandless joined the faculty of the University of Northern Iowa in 2008 and since that time has built one of the largest and most successful clarinet studios in the region.

McCandless has performed recitals throughout the U.S. and abroad. Recently, she appeared as a guest soloist with the UNI Wind Symphony on their tour of northern Italy. She has also been a guest artist and teacher at the Universidade de Brasília (Brazil), the Universidade Federal de Goiás (Brazil), the Bolivian National Conservatory of Music in La Paz, Bolivia and at the University of Puerto Rico Mayaguez. She has been a guest artist at many international, national and regional clarinet events, including the International Clarinet Association's ClarinetFest 2012 and 2010, the 2011 NACWPI National Convention, the University of Oklahoma Clarinet Symposium, Michigan State University's Clarinet Spectacular and the Eastern Kentucky University Clarinet Festival. She has been a guest recitalist and clinician at many universities in the US, including the University of New Mexico, the University of Wisconsin at Madison, the State University of New York at Fredonia, and the University of Wisconsin at Stevens Point.

McCandless was a finalist in the Fischhoff National Chamber Music Competition and was twice a finalist in the International Clarinet Association's Young Artist Competition. She was a winner of the 2004 Michigan State University Concerto Competition, performing Joan Tower's *Clarinet Concerto*. She has performed in the Greater Lansing Symphony Orchestra, the Midland

Symphony Orchestra, the Grand Forks Symphony Orchestra, the Waterloo/Cedar Falls Symphony Orchestra, and performed as principal clarinet in the Tulsa Symphony Orchestra and the Tulsa Ballet Orchestra.

McCandless holds a Doctor of Musical Arts degree and Master of Music degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr. She holds a Bachelor of Music degree from Eastern Kentucky University, where she was a student of Connie Rhoades. She has also studied with Theodore Oien, Charles Neidich, Colin Lawson and Peter Jenkin. McCandless has previously held teaching positions at Northeastern (OK) State University, Indiana University South Bend, Bemidji (MN) State University and Michigan State University's Community Music School.

Dr. McCandless's first solo CD, *Unaccompanied Clarinet Works by Women Composers*, was released in 2012 on the Mark Records label. It is available on i-Tunes, Amazon.com or directly from the record label.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's Concerto No. 2 with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's Piano Sonata No. 1 in D minor and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's 4th Piano Concerto with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's Trio élégiaque No. 1 in G minor on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York.

The logo for the University of Northern Iowa, featuring the letters "UNI" in a bold, italicized, sans-serif font.

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