

UPCOMING EVENTS

UNI HORN CHOIR
THURSDAY, NOVEMBER 6 AT 8 P.M.
DAVIS HALL, GBPAC

JAZZ PANTHERS & JAZZ BAND III
THURSDAY, NOVEMBER 13 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

TRIO 826
FRIDAY, NOVEMBER 14 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



NEW THIRD STREAM QUARTET

RICK VANMATRE, SOPRANO SAXOPHONE
JAMES BUNTE, ALTO SAXOPHONE
PETER SOMMER, TENOR SAXOPHONE
JAMES ROMAIN, BARITONE SAXOPHONE

PROGRAM

<i>Three Lyriclés</i> (2009)	Wil Swindler
<i>Vernal Falls</i> (2010)	Kim Pensyl
<i>Pure</i> (2012)	Brent Gallaher
<i>One for Four</i> (1 4 4) (2012)	Will Campbell
<i>Homage to Béla Bartók</i> (2012)	Tyler Gilmore
<i>Huaihai</i> (2009)	Dan Martinez
<i>Motions: Swell; Flow</i> (2014)	Joe Duran
<i>Ataraxia</i>	Peter Sommer
<i>Penance 3</i>	Art Lande arr. Peter Sommer

The **New Third Stream Quartet** was formed in the interest of combining the rhythmic and improvisatory language of contemporary jazz with elements of modern chamber composition. The saxophonists in the quartet are all accomplished jazz and classical saxophonists, and performances focus on achieving the same level of precision and communication that can be found in traditional saxophone quartets. The energy and flexibility of jazz improvisation is balanced with the rich harmonic and timbral colors of 21st century chamber music. The quartet's repertoire consists entirely of commissioned works and the ensemble is dedicated to encouraging composers to unite jazz and classical styles. We salute these outstanding writers who have accepted our commissions and taken the journey with us.

Rick VanMatre has presented solo recitals and jazz club performances in the US, Europe, Israel, Brazil, and Asia. In addition to his own quartet, he has recorded with the Cincinnati Pops Orchestra, PsychoAcoustic Orchestra, and performed with such diverse artists as the Duke Ellington and Woody Herman orchestras, Manhattan Transfer, John Pizzarelli, Rosemary Clooney, Roland Vazquez's contemporary Latin groups, John McNeil, Tim Hagans, and Gene Bertoni. As a classical saxophonist, he

has recorded with composer/bassist Frank Proto, has appeared with the Cincinnati Symphony Orchestra, concert:nova, and James Conlon's Linton Series, and has been a concerto soloist with the New York Repertory Orchestra, Sichuan Symphony Orchestra (China), and Illinois Philharmonic. He is Adjunct Professor Emeritus of Saxophone and Jazz at CCM and former Director of Jazz Studies. Prof. VanMatre is an endorsing artist for Selmer Saxophones.

Dr. James Bunte is an active recitalist, giving recitals and master classes throughout the United States and most recently Taiwan, and Japan. Dr. Bunte regularly tours and performs with Oasis Quartet, is the regular saxophonist with the Cincinnati Symphony Orchestra, and has recorded eight compact discs with the Cincinnati Symphony and Cincinnati Pops. Bunte has performed with the Minnesota Orchestra, Lyrique en Mer Orchestra (France), Louisville Philharmonic, Dayton Philharmonic, Eugene Symphony, Charleston Symphony, Richmond Symphony (IN), Kentucky Symphony, Springfield Symphony (OH) and the Colorado Music Festival Orchestra. Recent CD releases include the premier CD from Oasis Quartet on the Innova label.

Peter Sommer, since establishing himself among the Denver area's elite jazz musicians, has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant-garde and beyond at venues across the nation and around the world. Peter has released three albums as a leader – *Sioux County* (2006), *Crossroads* (2008) and *Tremolo Canteen* (2010). He has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland. Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins.

Dr. James Romain serves as Associate Professor of Saxophone and Assistant Director of Jazz Studies at Drake University in Des Moines, IA. Active regionally, nationally, and internationally as a soloist, chamber musician, orchestral saxophonist, recitalist, clinician, and jazz/commercial performer, he embraces diverse genres of music. Romain performs regularly with the Minnesota Orchestra and the Des Moines Symphony Orchestra, and is the baritone saxophonist with the Oasis Quartet. He is an endorsing artist for the Conn-Selmer and Rico companies. Dr. Romain serves as Membership Director for the North American Saxophone Alliance.