

# UPCOMING EVENTS

UNI SINGERS & CONCERT CHORALE  
THURSDAY, NOVEMBER 4 AT 7:30 P.M.  
GREAT HALL, GBPAC

GLITTER OR GOLD? OPERA ARIAS CONCERT  
FRIDAY, NOVEMBER 5 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## SANG KOH, VIOLIN

WITH GUEST ARTIST  
MICHAEL BARTA, VIOLIN

## PROGRAM

- 44 Duos for Two Violins, Sz. 98 ..... Béla Bartók  
15: *Soldier's Song* (1881 - 1945)  
19: *A Fairy Tale*  
22: *Mosquito Dance*  
23: *Bride's Farewell*  
35: *Ruthenian Kolomejka*  
28: *Sorrow*  
43: *Pizzicato*  
42: *Arabian Song*  
38: *Rumanian Whirling Dance*

Sang Koh and Michael Barta, violins

- Soulmate* ..... Chan Ka Nin  
(b. 1949)

- Études "tanguistiques" ..... Astor Piazzolla  
Etude #1: *Décidé* (1933 - 1990)  
Etude #3: *Molto marcato e energico*

- Sonata for Violin Solo ..... Sergei Prokofiev  
I. *Moderato* (1881 - 1953)  
II. *Andante dolce*  
III. *Con brio*

Sang Koh, violin

## ABOUT THE ARTISTS

**Dr. Steve Sang Kyun Koh** was appointed to the position of Assistant Professor of Violin at University of Northern Iowa in fall 2019. From 2017 to 2019, Dr. Koh was Adjunct Instructor in violin at University of Toronto, where he received his Doctor of Musical Arts degree. He received his Bachelor of Arts at Rice University, where he was the recipient of the Herbert & Helen Allen scholarship and the Dick and Mary Ellen Wilson scholarship. After finishing his Bachelor's degree, he continued his studies and received his Master's in String Performance and Pedagogy at Northwestern University, where he was the recipient of the coveted Emily Boettcher and Yule Bogue Endowed Fund and the Dick Eickstein Grant. At University of Toronto, he was a student of Professor Yehonatan Berick and the Palmason Graduate Fellow in Violin. An avid chamber and orchestral musician, Dr. Koh is co-founder of the Interro String Quartet, which explores diverse programming and eccentric venues as means to remove chamber music from concert halls and connect with the wider public.

Violinist and violist, **Michael Barta**, studied at the Franz Liszt Academy in Budapest, Hungary and received his degree with highest honors. In 1973, he won the 2nd prize at the Joseph Szigeti International Competition and the Gold Medal of the Ysaye Society in Brussels, Belgium. In 1974, he received a Diploma as Finalist of the Tchaikovsky International Competition in Moscow, Russia. From 1975-1980, he held the title Soloist of the National Philharmony in Hungary and was first violinist of the Kodály String Quartet. He came to the United States in 1980 and became professor of violin at Central Michigan University. He currently serves as Professor of Violin and Chamber Music at Southern Illinois University at Carbondale, a position he has held since 1985. Mr. Barta has performed in 25 countries, including many European countries, China and Japan. He performed such venues as Carnegie Hall and Alice Tully Hall in the United States, in Wigmore Hall in London, at Radio France in Paris, and many others. He served on the summer faculty of the Central Catalonia Music Festival and Academy in Spain and regularly teaches master classes in Hungary, Bulgaria, Malta, Latvia and Austria. He is co-founder of the Southern Illinois Chamber Music Society, and also performs as the Assistant Concertmaster of the Illinois Symphony and Chamber Orchestra and as Acting Concertmaster of Sinfonia da Camera in Urbana, Illinois.