

# Upcoming Events

Jazz Band One  
Friday, November 4 at 7:30 p.m.  
Bengtson Auditorium, Russell Hall

UNI Viola Festival  
Saturday, November 5, All Day  
Davis Hall, GBPAC

UNI Clarinet Choir Day  
Sunday, November 6, all day  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## MUSIC OF THE SPANISH RENAISSANCE

Featuring  
Cantorei  
Robert Dunn, guitar

# Program

**Chant:** Ad te levavi

**Motet:** O magnum mysterium Tomás Luis de Victoria (c. 1548 – 1611)  
Christopher Phalen, conductor

**Mass:** Kyrie and Gloria from Missa O Magnum mysterium  
Tomás Luis de Victoria  
Cantorei

Fantasia Francesco da Milano (1497-1543)  
Diferencias sobre „Guárdame las vacas,” Luys de Narváez  
(unknown-1549)  
Robert Dunn, guitar

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**Chant:** Urbs beata Jerusalem

**Motet:** Regina coeli Cristóbal de Morales (c. 1500-1553)  
Laurelin Berkely, conductor

**Motet:** Urbs beata Jerusalem Tomás Luis de Victoria  
Cantorei

Galliard Francis Cutting (c. 1550-1595/6)  
Pavanas Gaspar Sanz, (c. 1650-c.1710)  
Robert Dunn, guitar

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**Chant:** Tolle Puerum

**Romance:** Una sañosa profía Juan del Encina (1468-1529)

**Villancico:** Passame por Díos barquero Pedro de Escobar  
(1465-1535)

Cantorei  
Variations on a Theme of Cabezón Manuel Ponce (1882-1948)  
Robert Dunn, guitar

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**Chant:** Alleluia, Multifarie

Cantorei

# Cantorei Personnel

Laurelin Berkley\*  
Chambray Burk  
Josh Burk\*  
Bailey DeBolt  
Andrew DeJongh  
Luke Fosselman\*  
Oliva Frey  
Evan Gammon  
Coren Hucke  
Breann Kragt  
Will Lubaroff\*  
Alaura Mouw  
Christopher Phalen  
Dawn Vickers\*  
John Wiles, director

\*Cantors and cantrices

Special thanks to Dr. Alison Altatt, Assistant Professor of Music History, for her conspicuous help creating this concert.

Chants for the program were realized by Dr. Alison Altstatt for *Strangers in a Strange Land: Spanish Chant Leaves in the UNI Permanent Art Collection*, September 15, 2016.

*Ad te levavi*, Introit for the First Sunday of Advent; UNI Permanent Art Collection 1959.014 and Biblioteca Nacional de España MP CANT 25

*Tolle Puerum*, Communion Antiphon, Sunday within the Octave of Christmas; UNI Permanent Art Collection 1959.015 and Biblioteca Nacional de España MP CANT 25

*Alleluia, Multifarie olim*, Alleluia for the Feast of the Circumcision; UNI Permanent Art Collection 1959.015 and Biblioteca Nacional de España MP CANT 40

*Urbs beata Jerusalem*, Hymn for the Dedication of a Church; UNI Permanent Art Collection 2003.29 and Tomás Luis de Victoria, *Hymni Totius Anni* (1581), Bayerische Staats Bibliothek