

# UPCOMING EVENTS

STUDENT CHAMBER MUSIC CONCERTS  
NOVEMBER 30 & DECEMBER 2 AT 8 P.M.  
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: HOLIDAY CONCERT  
TUESDAY, DECEMBER 6 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## NORTHERN IOWA SYMPHONY ORCHESTRA WINTER CONCERT

FEATURING  
ANDREA JOHNSON, PIANO

IN COLLABORATION WITH  
THE UNI SUZUKI SCHOOL  
NORTHERN IOWA YOUTH ORCHESTRA

# PROGRAM

Brandenburg Concerto No. 3 in G Major, BWV 1048 (1721) . . . J.S. Bach  
I. (no tempo indication) (1685 – 1750)  
II. Adagio  
III. Allegro

featuring  
**Northern Iowa Youth Orchestra**

Piano Concerto in One Movement (1934) . . . . . Florence Price  
I. Andantino (1887 – 1953)  
II. Adagio cantabile  
III. Andantino – Allegretto

Andrea Johnson, piano

## INTERMISSION

Symphony No. 2 in D Major, Op. 73 (1877) . . . . . Johannes Brahms  
I. Allegro non troppo (1833 – 1897)  
II. Adagio non troppo  
III. Allegretto grazioso (quasi andantino)  
IV. Allegro con spirito

**Northern Iowa Symphony Orchestra**  
Erik Rohde, conductor

## ABOUT OUR FACULTY ARTISTS

**Andrea Johnson** is the Assistant Professor of Piano Pedagogy at the University of Northern Iowa where she teaches courses in group piano and piano pedagogy, and serves as the coordinator for both programs. Andrea obtained her Doctor of Musical Arts degree in Piano Performance and Pedagogy degree at the University of Oklahoma in 2019 where she also served as Instructor of Piano Pedagogy from 2018-2019. Her primary teachers include Jane Magrath, Barbara Fast, Claire Wachter, David Riley, Susan Chan, and Leonard Richter. Andrea also holds degrees from the University of Oregon, and Portland State University.

Andrea has enjoyed collaborative performances with students and faculty members at the University of Northern Iowa and University of Oklahoma and her recent invited performances include Portland, Eugene, Bend, and Monmouth, Oregon, Pullman, Washington, Norman, Oklahoma, and Cedar Falls, Iowa. Andrea's dissertation, "The Acting System of Konstantin Stanislavski as Applied to Piano Performance" was recently highlighted in

the Iowa Music Teachers Association Winter Magazine. She is the recipient of several awards and scholarships including the University of Oklahoma's Provost's 2017 Graduate Teaching Award for Teaching Excellence in the Fine Arts and Humanities. Andrea has presented pedagogy workshops in Oklahoma and Iowa, most recently at the Northeastern Iowa Music Teachers Association and the Oklahoma Music Teachers Association 2018 State Conference. Active as an adjudicator, Andrea was most recently asked to judge the 2019 Steinway Junior Piano Competition in Oklahoma City, Oklahoma.

**Erik Rohde** maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy.

A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. He is the violinist of the new music duo *sonic apricity*, which is dedicated to uncovering and commissioning new works by living composers for violin and viola. At Indiana State University he helped to host the annual Contemporary Music Festival – now running for over 50 years. He has worked with Joan Tower, Augusta Read Thomas, Libby Larsen, Meira Warshauer, Elliott Miles McKinley, Christopher Walczak, Michael-Thomas Fomai, Pierre Jalbert, James Dillon, David Dzubay, Marc Mellits, Carter Pann, Narong Prangcharoen and countless others. In the last year he has released two recordings with composer Elliott Miles McKinley, with whom he is currently working on a project for a new set of companion pieces written to be played with the Bach Solo Violin Sonatas and Partitas.

In his native Minnesota, Rohde has served as the Music Director of the Buffalo Community Orchestra, conductor and violinist for the Contemporary Music Workshop, Camarata Suzuki orchestra conductor for the MacPhail Center for Music, String Ensemble conductor at the Trinity School, and first violinist of the Cantiamo and Enkidu String Quartets. Rohde holds a Doctorate of Musical Arts in Conducting from the University of Minnesota – Twin Cities, where he studied with conductors Mark Russell Smith, Kathy Saltzman Romey, and Craig Kirchoff and violin pedagogue Mark Bjork. He also holds degrees in Violin Performance and Biomedical Engineering. Rohde resides in Cedar Falls, IA with his wife Erin and their children.

# NORTHERN IOWA YOUTH ORCHESTRA

John Chiles, conductor

## **Violin I**

Summer Lim  
Emma Halvorsen  
Chandler Taylor  
Mihika Iyer

## **Violin II**

Rebecca Zheng  
Daisy Murfey  
Lillian Eagan  
Esther Shin  
Ian Simpson

## **Violin III**

Diya Pradeep  
Rana Teke  
Lilah Slessor

## **Viola I**

Mason Munnik

## **Viola III**

Drew Ludeman  
Skylar Hartson

## **Cello I**

Olivia Sinclair  
Alex Christ  
James Peng

## **Cello II**

Elliot Purdum  
Gabriel Eagan  
Perseus Batista-Pedro

## **Cello III**

Abby Sliwinski  
Varun Gulwadi  
Zander Christensen  
Tony Hobson

## **Bass**

Gabe SmolikHagen  
Asa Posey  
Paxton Posey

# NORTHERN IOWA SYMPHONY ORCHESTRA

Erik Rohde, conductor

Juan David Dominguez, assistant conductor

## **Violin I**

Emma Andersen  
Kellie Connolly  
Lyuda Haines  
Maggie Ierien  
Emma Becker

## **Violin II**

Lauren Geerlings  
Emma Hawkinson  
Karina Rivera-Andrada  
Evelyn Lopez  
Emily Prebil

## **Viola**

Andrew Acosta  
Julian Perez  
Steph Ramos  
Caleb Burdine  
Gale Lesemann  
Sammie MacDonald

## **Violoncello**

Haley Nicholson  
Turner Sperry  
Ruthellen Brooks  
Isidora Nojkovic+

## **Bass**

Sam Stover  
Miles Rochford  
McCaffrey Brandt

## **Flute**

Emily Paul  
Aubrey Williamson  
Breanna Daley

## **Oboe**

Lin Nikkel  
Caroline McReynolds

## **Clarinet**

Madeline Echternacht  
AnneMarie Tate

## **Bassoon**

Makayla Rasmussen  
Sophia Patchin  
Jessica Carlson

## **Horn**

Jonathon Hughes  
Morgan Stumpf  
Benjamin Lumley  
Shelley Droe+

## **Trumpet**

Morgan Eadie  
Megan Bennett  
Stephen Seaberg

## **Trombone**

Maggie Cremers  
Levi Temple  
Ronald Harmon

## **Tuba**

Daniel Sanchez

## **Percussion**

Reed Andrews  
Aiden Endres  
Quinn Wubbena  
Sean Middleton  
Bradley Bodkin

+ guest artist