

Upcoming Events

Cantorei Concert
Friday, November 4 at 6 p.m.
Great Reading Room, Seerley Hall

Jazz Band One
Friday, November 4 at 7:30 p.m.
Bengtson Auditorium, Russell Hall

UNI Viola Festival
Saturday, November 5, All Day
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Anibal dos Santos, viola

with
Sean Botkin, piano
Julia Bullard, viola
James Jenkins, piano
Katherine Osborne, mezzo-soprano

Program

Music of Johannes Brahms

Sonata for viola and piano, Op. 120 No. 1
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Anibal Dos Santos, viola
Sean Botkin, piano

Zwei Gesänge, Op.91
Gestillte Sehnsucht
Geistliches Wiegenlied

Katherine Osborne, mezzo-soprano
Julia Bullard, viola
James Jenkins, piano

Sonata for viola and piano, Op. 120 No. 2
I. Allegro amabile
II. Allegro appassionato
III. Andante con moto; Allegro

Anibal Dos Santos, viola
Sean Botkin, piano

About Our Guest Artist

Anibal Dos Santos was born in Caracas, Venezuela of Portuguese parents. He began his musical studies at early age in his native city with Gianfranco Farina and Mario Mescoli. At age 18 he traveled to Philadelphia, PA to study with renowned violist Joseph de Pasquale, obtaining his degree in 1988 at the Curtis Institute of Music.

During his school years he appeared as a soloist with Philadelphia Youth Orchestra and the American Bartok Society awarded him a special prize for his performance of the Bartok Viola Concerto with the Curtis Symphony Orchestra.

Dos Santos has been soloist with the Orquesta Filarmonica de Caracas, Orquesta Sinfónica de Maracaibo, Orquesta Municipal de Caracas, Orquesta Sinfónica de Guatemala, Orquesta Sinfónica del Valle, Orquesta Sinfónica de Antioquia, Orquesta Sinfónica de Colombia, Orquesta de Cámara de Colombia, Orquesta Filarmónica de Bogotá, Orquesta do Norte (Portugal), Orquesta Sinfonica de Buenos Aires, and Lancaster Symphony Orchestra.

In 1995 he played a recital in the historical Boesendofer Soul of Vienna, Austria and recorded the three Gamba Sonatas by J.S. Bach with harpsichordist Sergio Posada. In 2002, 2003 and 2007, Dos Santos was a visiting artist at the University of Northern Iowa.

He is currently the principal violist of the Bogota Philharmonic Orchestra and professor at the National University of Colombia.