UPCOMING EVENTS

AMANDA MCCANDLESS, CLARINET MONDAY, DECEMBER 1 AT 6 P.M. DAVIS HALL, GBPAC

ALEXANDER PERSHOUNIN, DOUBLE BASS TUESDAY, DECEMBER 2 AT 6 P.M. DAVIS HALL. GBPAC

UNI STUDENT COMPOSERS CONCERT TUESDAY, DECEMBER 2 AT 8 P.M. DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

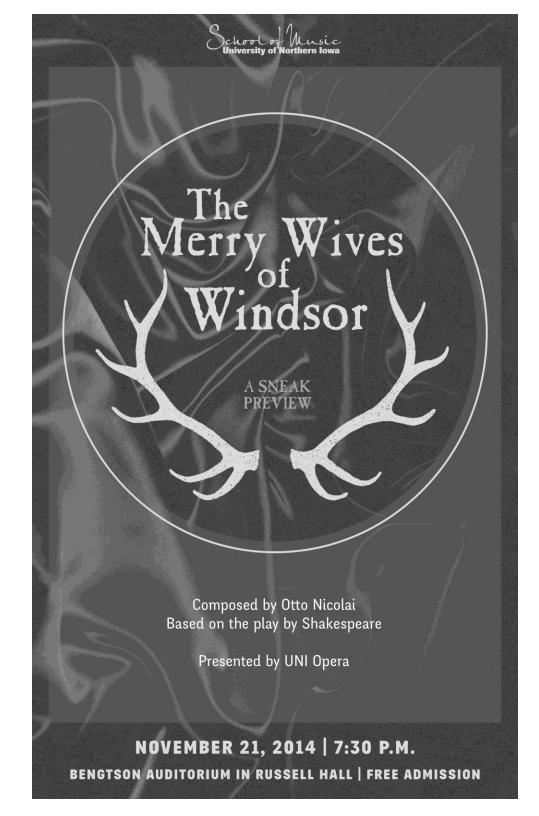
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





PROGRAM

Selections from **The Merry Wives of Windsor** by Otto Nicolai based on the play by Shakespeare, adapted by Hermann von Mosenthal

Act I:

- No. 1: Duet: "No, I declare this is too bold." Mrs. Ford and Mrs. Page
- No. 2: Recitative and Duet: "Meanwhile you may go in: If even once you've known this feeling." Mr. Page, Slender, Dr. Cajus, and Fenton
- No. 3: Recitative and Aria: "Come to my aid: Seducer!" Mrs. Ford
- No. 4: Finale: Mrs. Ford, Mrs. Page, Mr. Ford and Company

Act II:

No. 7c: Duet: "Fenton, my sweetheart." Anne and Fenton No. 7d: Quartet: "Oh tell me." Fenton, Anne, Dr. Cajus, Slender

Act III:

- No. 11: Aria: "You who smile on faithful love." Anne
- No. 14: Ballet and Chorus of Elves. Company
- No. 15: Dance of the Insects. Company
- No. 16: Chorus: Fie on Sinful Fantasy

CAST

Al	ce Ford
	eg Page JoAnna Geffert, Megan Grey
	Ford
M	. Page
Fe	nton Andrew Hanson
Αı	ne Page
Sle	nder Brandon Schneider
D	Cajus
Α	NeighborSam Bergan
Th	e Company Alexandra Saulsbury, MaKayla McDonald,
	Lauren Soukup, Marie Sorenson, Michelle Monroe,
	Leia Lensing, Alissandra Henkle, Chambray Daugherty,
l	uke Fosselman, Adam Dean Brown, Sam Bergan, Aaron DeSantiago,
	Joshua Burk, Sean Smith, Will Lubaroft
D	ncers Jennifer Hampton, Phillip Bowie

PRODUCTION PERSONNEL

Directed by Mitra Sadeghpour*

Music Preparation and Accompanied by Korey Barrett*+ and Tina Su*

Conducted by Rebecca Burkhardt*

Stage Managers Melia Beschta° and Dylan Nicole Martin Choreographers
Production Coordinator
Bengtson Auditorium Technical Support Chuck Pugh+
Program
Opera graduate assistants Branden Haralson, Katherin Kneisley, Noelle Smith
Voice Faculty Jeffrey Brich, John Hines, Morgan Horning+, Jean McDonald, Leslie Morgan, Mitra Sadeghpour
Director, School of Music John Vallentine

SPECIAL THANKS TO...

John Hines
Jordan Kelly Andrews
Jennifer Chapman and Amanda Profaizer
from University of Wisconsin-Eau Claire Department of
Music and Theatre Arts
Tom Barry
Waterloo Community Theatre
Gallagher Bluedom Performing Arts Center

Gallagher Bluedorn Performing Arts Center
Elliott Wessel

College of Humanities, Arts and Sciences Dean's Office

* Denotes faculty +denotes graduate of UNI School of Music ° Denotes Equity Membership Candidate