UPCOMING EVENTS

UNITUBA

FRIDAY, NOVEMBER 12 AT 8 P.M. DAVIS HALL, GBPAC

UNI FLUTE ENSEMBLE

MONDAY, NOVEMBER 15 AT 8 P.M. DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOLOFMUSIC

AN EVENING OF RENAISSANCE MUSIC

FEATURING ROBERT DUNN, GUITAR

&

CANTOREI
JOHN WILES, ARTISTIC DIRECTOR

PROGRAM

Ave verum corpus
Madeleine Marsh, conductor Jubilate Deo
Saltarello
Soneto Enríquez Valderrábano (c. 1500-1557) Robert Dunn, guitar
Vere Languores
O Nata Lux
Kisiiri Daugiriery, conductor
Pavana muy llanna para tañer Diego Pisador
Pavana muy llanna para tañer Diego Pisador (c. 1509-1557) Gallarda
Pavana muy llanna para tañer Diego Pisador (c. 1509-1557)
Pavana muy llanna para tañer Diego Pisador (c. 1509-1557) Gallarda
Pavana muy Ilanna para tañer

Cantorei

CANTOREI

Soprano Julia Fink Leah Gibbons Sarah Hovinaa

Alyssa Piper

Alto Emily Closer Beth Culberson Kristin Dauaherty Madeleine Marsh Calista Rowe

Tenor

Tristen Perregult Brennan Reaan Tim Steele John Wiles

Bass

Marcos Antunez Noah Frederickson Tyler Gajewsky

ABOUT THE ARTIST

Robert Dunn is an adjunct professor of classical and jazz guitar at the UNI School of Music. He is also on the faculty of the UNI Suzuki School, teaching classical guitar. In addition, he teaches classical, jazz, and bass guitar at Grinnell College. Dunn received both BA and MM from UNI and has been affiliated with the school as student or teacher since 1979. He also earned a BS from Iowa State in 1976.

Dunn has taught at the UNI, Simpson, SWCC, and Independence summer jazz camps and UNI Amp Camp. He has been an adjudicator or clinician at various jazz contests, including UNI Tallcorn, Coe Jazz Summit, NEIBA, SEIBA, and Des Moines Hoover festivals.

He has performed with Hands of Time, Cedar Saints, and Jazz by Three as well as the Waterloo-Cedar Falls, Cedar Rapids, and Des Moines symphony orchestras and has played in the pit ensembles for Annie, Joseph and the Amazing Technicolor Dreamcoat, Copacabana, 42nd Street, Chicago, Guys and Dolls, Just Ann, The Suffragist, Rent, Hair, and Cabaret. Robert and his wife Denise reside in Waterloo.