

UPCOMING EVENTS

NORTHERN IOWA WIND SYMPHONY
THURSDAY, NOVEMBER 12 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI JAZZ PANTHERS & JAZZ BAND III
FRIDAY, NOVEMBER 13 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

OASIS SAXOPHONE QUARTET
SATURDAY, NOVEMBER 14 AT 6 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



JULIA BULLARD, VIOLA KOREY BARRETT, PIANO

WITH
HEATHER PEYTON, OBOE

PROGRAM

Sonata No.1 in G major, BWV 1027 J.S. Bach
for viola da gamba and cembalo
I. Adagio
II. Allegro ma non tanto
III. Andante
IV. Allegro moderato

Sonata in E-flat Major for Viola and Piano, Op. 120 No. 2
Johannes Brahms
I. Allegro amabile
II. Allegro appassionato
III. Andante con moto; Allegro

BRIEF INTERMISSION

Elegy for Viola and Piano (1943) Elliott Carter

Two Rhapsodies for Oboe, Viola and Piano (1901)
Charles Martin Loeffler
I. L'Étang
II. La Cornemuse

ABOUT OUR FACULTY ARTISTS

Julia Bullard teaches viola, string pedagogy, and string methods and techniques at the University of Northern Iowa. Bullard is the Associate Director for Graduate Studies in the School of music. From 2003-2010, Bullard also served as Director of the UNI Suzuki School. She is an active solo, chamber and orchestral performer both in the US and abroad. Her many solo and chamber engagements include performances in France, Russia, Brazil, Colombia, Costa Rica, New York and Iowa. She has also presented master classes at the Federal University of Rio Grande do Sul in Porto Alegre, Brazil; Herzen Pedagogical Institute in St. Petersburg, Russia; the University of Costa Rica in San José, Costa Rica; Facultad de Musica, Universidad Juan N. Corpas in Bogota, Colombia; the University of Illinois at Champaign-Urbana; Drake University in Des Moines, IA; and the State University of New York at Fredonia. A committed pedagogue, Dr. Bullard has served on the board of the Iowa Viola Society and as President of the Iowa String Teachers' Association. In 2011-2012, ISTA named her Studio Teacher of the Year. She is also a frequent clinician and

adjudicator at various string festivals and competitions in Iowa and throughout the Midwest.

Bullard received the D.M.A. degree from the University of Georgia, where she was the Director of the Pre-College String Program. She received her M.M. (string pedagogy and music history) and B.M. (performance) degrees from Temple University in Philadelphia, PA, and her principal teachers have included Sidney Curtiss, Emanuel Vardi, Joseph dePasquale, Mark Cedel, and Levon Ambartsumian. She has also coached with Robert Mann (formerly of the Juilliard String Quartet), Jeffrey Solow (Amadeus Trio), Roger Chase (Nash Ensemble), and Evelina Chao (St. Paul Chamber Orchestra).

Korey Barrett is Associate Professor and Vocal Coach at the University of Northern Iowa. Dr. Barrett is a talented and diversely experienced musician and music educator whose background includes training as a vocal coach, accompanist, pedagogue, and singer. Most recently, Barrett co-founded OperaNEO, an intensive summer opera festival for aspiring operatic talent in San Diego, CA. The festival has featured collaboration with the Bach Collegium San Diego as well as with numerous directors, conductors, coaches, and voice instructors from across the country and overseas. Recent full productions have included *L'incoronazione di Poppea*, *Agrippina*, *Le nozze di Figaro*, and *Die Zauberflöte*, and guest artists have included conductor Nicholas Kraemer and mezzo-soprano Denyce Graves. Barrett continues as music director and head coach for the festival.

Barrett has also served as coach and pianist for four seasons with the Des Moines Metro Opera and its James M. Collier Apprentice Program, and as Resident Artist coach and accompanist for the Minnesota Opera. He maintains an active recital and masterclass schedule around the country.

Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.