

# UPCOMING EVENTS

JAZZ PANTHERS & JAZZ BAND III  
THURSDAY, NOVEMBER 13 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

TRIO 826  
FRIDAY, NOVEMBER 14 AT 6 P.M.  
DAVIS HALL, GBPAC

PANTHER MARCHING BAND CONCERT  
MONDAY, NOVEMBER 17 AT 7:30 P.M.  
GREAT HALL, GBPAC

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PLEASE JOIN US IN THE LOBBY AFTER THE PERFORMANCE  
FOR A RECEPTION AND THE ANNOUNCEMENT OF  
TONIGHT'S COMPETITION WINNER.

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In consideration of the performers and other members of the audience, please enter or  
leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices,  
and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you!  
Please consider contributing to School of Music scholarships or guest artist programs. Call  
319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



- SPOTLIGHT SERIES -

# INSTRUMENTAL CONCERTO COMPETITION

DMITRI VOROBIEV, COORDINATOR

## PROGRAM

Concerto for Cello and Orchestra #1 in G minor III. Allegretto	Dmitri Kabalevsky
Jonathan Haverdink, cello Serena Hou, piano	
Concerto for Flute and String Orchestra	Andre Jolivet
Mara Miller, flute Serena Hou, piano	
Concerto for Piano and Orchestra #2 in C Minor	Sergei Rachmaninoff
James Mick, piano Sean Botkin, piano	
Le Grande Tango	Astor Piazzolla
Nichelle Probst, viola Polina Khatsko, piano	
Ballade	Frank Martin
Natalie Neshyba, flute Serena Hou, piano	
Concertino op. 45 #7 for Trombone and String Orchestra 1. Preludium 2. Aria 3. Finale	Lars Erik Larsson
Brent Mead, trombone Polina Khatsko, piano	
Concerto for Piano and Orchestra #2 in F Major	Dmitri Shostakovich
Chad Schmertmann, piano Sean Botkin, piano	

## ABOUT OUR STUDENT MUSICIANS

**Jonathan Haverdink** is a junior music major studying cello under Dr. Jonathan Jonathan Haverdink. He is originally from Orange City, Iowa, where he studied under Mr. Joseph Shufro and played as principal cellist in the Siouxland Youth Symphony Orchestra for three years.

**Mara Miller** is an innovative flutist and chamber musician. She is currently in her second year of study at UNI for her master's degree in flute performance. Her primary instructors include Angeleita Floyd, Claudia Anderson, Deanna Little and Jessica Dunnivant. She has performed in masterclasses for Erik Gratton (Nashville Symphony), Jim Walker (USC), Goran Marcussen, Brad Garner (Cincinnati Conservatory of Music), Gergely Ittzes, Alexa Still (Oberlin Conservatory), John Bailey (University of Nebraska) Ai Goldsmith, Holly Hoffman and Greg Pattillo. In 2012, Mara was invited to perform with the Nashville Symphony for their Pied Piper Series concert event. She is an alumna of Delta Omicron International Music Fraternity and also a member of the National Flute Association. In her free time, Mara enjoys performing in the Out-of-State Tuition Band, photography, and creating YouTube videos (Mahrahem).

**James Mick** is a transfer student from Kirkwood Community College in Cedar Rapids, Iowa, where he resumed his studies after completing five years in the US Army. This is his second year at UNI. He is currently a senior pursuing his Bachelor of Arts in music, and studies piano with Professor Sean Botkin.

**Nichelle Probst** is a second year graduate student at UNI. She is getting a Masters in Music with an emphasis in Viola Performance and studies with Dr. Julia Bullard. She got her Bachelor's of Music at Utah State University studying viola under Russell Fallstad and Bradley Ottesen and chamber music under the Fry Street Quartet. She loves playing chamber music and has played in many chamber groups and is currently in two chamber music groups at UNI. She has participated in master classes with Roger Chase, Fifth House Ensemble, Pacifica String Quartet, Jasper String Quartet, and the Jerusalem String Quartet.

**Natalie Neshyba** is a 2nd year Graduate Assistant in Flute Performance from the studio of Dr. Angeleita Floyd. She has performed with the Northern Iowa Symphony Orchestra, Wind Symphony, and Northern Iowa Flute Choir and maintains a position with the Yakima Symphony Orchestra in Washington state. She received her undergraduate degree in Flute Performance at Central Washington University.

**Brent Mead** is a Junior Instrumental Music Education major at the University of Northern Iowa where he studies trombone with Dr. Anthony Williams. Brent has played trombone in the, Wind Symphony, UNI Jazz Band I, Northern Iowa Symphony Orchestra, Jazz Band II, Panther Marching Band, UNI Jazz Slides, the UNI trombone quartet and trombone choir at UNI. He has also performed with the Jazz Coalition Big Band in Mason City, IA, Don't Quit Your Day Job Big Band in New Hampton, IA, and recorded a CD with the Bill Shepherd Big Band. He is involved in Phi Mu Alpha Sinfonia where he serves as the Practice-a-Thon committee chair, the UNI Honors program, and currently serves as UNI IBA's student chapter vice president. Brent is also an active trombone teacher in the Cedar Valley where he is the low brass instructor at the UNI Community Music School and is the Cedar Falls New Horizons trombone instructor.

**Chad Schmertmann** is a senior instrumental music major. He is originally from Bettendorf, IA and plans to pursue a career as a band director. Chad is a member of the Pi Kappa Alpha Fraternity. He studies piano with Professor Sean Botkin.