

UPCOMING EVENTS

NORTHERN IOWA WIND SYMPHONY
THURSDAY, NOVEMBER 12 AT 7:30 P.M.
GREAT HALL, GBPAC

JAZZ PANTHERS & JAZZ BAND III
FRIDAY, NOVEMBER 13 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI CHOIRS HOLIDAY CONCERT
TUESDAY, DECEMBER 8 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI SYMPHONIC BAND

DANNY GALYEN, CONDUCTOR

AND

NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT, MUSIC DIRECTOR
JASON WEINBERGER, GUEST CONDUCTOR
JOHN CHILES, GRADUATE STUDENT
CONDUCTOR

NORTHERN IOWA YOUTH ORCHESTRA

PROGRAM

SYMPHONIC BAND

- Snowflakes Dancing* (2013) Andrew Boysen
(b. 1968)
- Symphony No. 7* (2014) Andrew Boysen

INTERMISSION

NORTHERN IOWA SYMPHONY ORCHESTRA

- Overture to Nabucco* Giuseppe Verdi
(1813-1901)
- With the Northern Iowa Youth Orchestra
- String Quartet No. 8 in C minor, op. 110* Dmitri Shostakovich
Arranged for Chamber Orchestra by Lucas Drew (1906-1975)
1. Largo
 2. Allegro molto
- Northern Iowa Youth Orchestra
John Chiles, conductor
(Presented in partial fulfillment of the
Master of Music in Conducting)

- Suite No. 1 and No. 2 for Small Orchestra* Igor Stravinsky
(1882-1971)
- No. 1
- I. Andante
 - II. Napolitana
 - III. Española
 - IV. Balalaïka
- No. 2
- I. Marche
 - II. Valse
 - III. Polka
 - IV. Galop
- Northern Iowa Symphony Orchestra
Jason Weinberger, conductor

ABOUT THE CONDUCTORS AND MUSIC DIRECTOR

Danny Galyen is the Director of Marching and Symphonic Bands at UNI, a position he has held since 2007. He directs the Panther Marching Band, conducts the Symphonic Band, and teaches graduate and undergraduate courses in conducting and music education. Under his direction the Panther Marching Band has grown from 156 to 330 members. The UNI Symphonic Band has performed with a number of guest artists and has won the acclaim of composers Samuel Adler and Dan Welcher. In 2010, Galyen was awarded the Outstanding Teaching Award for the College of Humanities and Fine Arts.

Dr. Galyen is a frequent guest conductor, most recently appearing with the L'Orchestra d'Harmonie du Conservatoire d'Aulnay sous Bois in Paris, France and the French National Police Band. He has published articles in *The WASBE Journal*, *The Instrumentalist*, *Research Perspectives in Music Education*, *Update: Applications of Research in Music Education*, *The Journal of String Research*, *The Music Educators Journal*, and the *Iowa Bandmasters Association Magazine*. He also presents sessions at music conferences nationwide.

John Chiles began his collegiate studies in viola at Virginia Commonwealth University under Dr. Stephen Schmidt, continued his graduate viola studies under Dr. Julia Bullard at the University of Northern Iowa, and is currently a master's student of Conducting at UNI. During his time at UNI, Mr. Chiles served as principal violist and concertmaster of the UNI Symphony Orchestra and performed with the Waterloo-Cedar Falls Symphony Orchestra. John is also the conductor of the Northern Iowa Youth Orchestra and the assistant conductor of the UNI Symphony Orchestra.

Conductor **Jason Weinberger** stands out among musicians of his generation for his passionate commitment to the entire life of his art form. Known for a wholly contemporary approach to programming, presentation, and performance, Jason is both a tireless advocate for music among audiences of all backgrounds and an emerging orchestra executive and entrepreneur.

Jason currently leads Iowa's pioneering ensemble wcfssymphony in a dual role as Artistic Director and CEO. Both in and beyond his work with wcfssymphony Jason is dedicated to reinvigorating the symphonic tradition through collaboration with creative voices from outside the orchestra hall and is the regular conductor for singer-songwriter Brandi Carlile.

Professor **Rebecca Burkhardt** joined the University of Northern Iowa faculty as Director of Orchestral Activities in 1988. Besides her duties as Music Director of the Northern Iowa Symphony Orchestra she is Music Director for the UNI Opera Theatre.

From *Dialogue of the Carmelites* and *Madame Butterfly* to *Fiddler on the Roof* and *HAIR*, her theater performances encompass the gamut of music-drama and musical comedy. She has appeared as guest conductor of the Moscow Chamber Orchestra, Waterloo/Cedar Falls Symphony Orchestra, Opera Illinois and as Music Director of the Northern Iowa Youth Orchestra and the Dubuque Youth Symphony. Her performance of Beethoven's *Symphony No. 7* opened the Gala Concert inaugurating the new Gallagher-Bluedorn Performing Arts Center on the UNI Campus. Dr. Burkhardt is a member of the music theory and conducting faculties at UNI, and active as guest conductor, clinician and performer.

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I

Hannah Howland, concertmaster
Elizabeth Anderson
Anne Sloter
Lydia Pakala
Jacob Thiele
Rachel Pakala
Anna Larson
Peter Benson

Violin II

Austin Jacobs, principal
Julia Hetrick
Megan Tomson
Taryn Kroymann
Anna Marie Black
Marissa Gabriel
Ryan Joss
Gavin McGivney
John Chiles

Viola

Andrea Sanchez Ruiz, principal
Jotham Polashek
Alyssa Adamec
Isaak Sund
Kathleen Marston
Hanna Gibson
Anjah Droë
Kristin Woodburn
Shelby Welsh
Coved Oswald

Cello

Jonathan Haverdink, principal
Kyle Geesey
Christopher Fenton
Wesley Montoya
Alexander Mong
Seth Engen

Bass

Andrew Braught, principal
Joe Mnayer
Zachary Nichols
Alexander Pershounin+

Flute/Piccolo

Claudia Aizaga
Emily Bicknese
Michelle Meadows
Stephanie Thimmesch

Oboe/English Horn

Emily Cornish
Heather Peyton+

Clarinet

Arianna Edvenson
Stacia Fortune
Nicholas Schumacher

Bassoon

Joshua Carlo
Victoria Piper

Horn

Aaron Anderson
Casey Chlapek
Ashlyn Christensen
Casey Dirksen

Trumpet

Molly Evans
Rishi Kolusu
Daniel Meier

Trombone

Jason Andriano
Craig Goettle
Joshua PIERING

Tuba

Taylor Hicks

Timpani/Percussion

Ryan Greiner
Katie Hammond
Steven Hoopingarner
Alex Lafrenz

Piano

Taylor Kobberdahl

+UNI School of Music Faculty

SYMPHONIC BAND

FLUTE

Katharine Benya
Anna Cook
Elise Jacobson
Nicole Davis
Jennifer Michel
Shelby Miller

OBOE

Brenna Herrmann

CLARINET

Molly Engle
Tianna Heien
Claire Liske
Ashley Richardson
Alexandra Stine
Rebecca Tse
Andrew Wiele

BASSOON

Jarod Kral
Joanna Eyanson
Katherine Plotzke
Laura Sabotta

SAXOPHONE

Sarah Baker
Geraldo Gomez
Nicole Norman
Kamarie Schmidt
Thomas Sparks
Fallan Stark
Emma Thompson
Cehuai Zhang

TRUMPET

Samuel Anderson
Jessica Bartholomew
Rachel Bearinger
Kevin Boehnke
Hannah Stovie
David Thom
Colton Whetstone

HORN

Leah Bonnstetter
Mark Cochran
Ashley Madsen
Sebrina Webster

TROMBONE

George Brady
Charles Kendeigh
Samuel Ogilvie
Michael Stow

EUPHONIUM

Samuel Nau
Maleah Garwood

TUBA

Daniel Benson
Frederick Paulson
Nicholas Todd

PERCUSSION

Kyler Boss
Seth Chronister
Ryan Greiner
Paige McGrath
Jacob Rager
Sarah Smith

NORTHERN IOWA YOUTH ORCHESTRA

1st Violins

Sarah Gao, concertmaster
Holly Reyner
Amy Dong
Austin Jacobs*

2nd Violins

Astoria Chao, principal
Kyra Frost
Madigan Roelfs
Peter Holden
Allie Nida
Andrea Alert*

Viola

Mee-Hwa Roche, principal
Alex Dou
Alyssa Adamec*

Cello

Alex Mong, principal
Alex Escalada
Willa Eacret
Jori Steenhoek
Andrew Mord

Bass Cello

Bekah Brainard, principal
Lars Christason
Katie Vering

Bass

Anjah Droe

* UNI student/community member

PROGRAM NOTES

Dmitri Shostakovich, Arr. Lucas Drew

String Quartet no. 8 op.101 arranged for chamber orchestra
Movements 1 and 2

A work written in the face of true adversity, Shostakovich's 8th string quartet represents the difficulty of living under a harsh and unforgiving fascist regime. Shostakovich dedicated this work "to the victims of fascism and war" (referencing World War II); however, in private, he claimed the work was actually dedicated to himself and his suffering.

Quartet No. 8 was composed over three days in 1960 and is 20 minutes of continuous music, although the work is in five movements. This quartet is littered with an unmistakable four note motive, *D Eb C B*, which represents his signature. The motive is a musical cryptogram that uses the notes *D E-flat C B*, (in German, *D Es C H* where the "Es" is pronounced as "S" - for Dmitri S**H**ostakowitsch). This four note motive, although it is transposed to different pitches with the same intervals, functions as a unifying motive throughout piece, both melodically and harmonically. For example, the first movement begins with these four pitches and as other parts enter they begin with the same intervallic pattern transposed up a third. The first movement is enveloped in darkness and sadness with the use of its slow tempo and haunting melodic content. The second movement is filled with anger, portrayed by a dangerously fast and aggressive tempo, and reduces the four note motive to its two half-step components. It also features a distinctly Russian sounding new theme, which is more tuneful and is accompanied by flourishes of dramatic string crossings.

Giuseppe Verdi

Overture to Nabucco

A significant number of well-known composers began their musical careers as keyboardists, and Giuseppe Verdi was no exception. As a youth of nine, he served as the village organist in his hometown of Le Rencole, Italy. His high level of musical proficiency would guide him through his career and lead him to become one of the most popular Italian opera composers in the world. *Nabucco*, first performed in Milan in 1842, is an opera in four acts that was an instant success at its premiere. Verdi commented that "this is the opera with which my artistic career really begins. And though I had many difficulties to fight against, it is certain that *Nabucco* was born under a lucky star" and this "lucky star," is considered to be the launching point of his wildly successful career.

The story is one of love, betrayal, and war, set amongst the ancient Hebrews and Babylonians. Unfortunately, the work is seldom seen in modern performance due to the greater popularity of his later operas, but *Nabucco* is still viewed as one of his most important early works. The overture includes several of the most memorable themes which are featured in the opera. The beginning brass chorale is a musical representation of the enslavement of the Jews by King Nabucco. Other well-known melodies from the opera are also present, such as the chorus "*Va Pensiero*", which is the song of the Jewish slaves in act III, and the snare drum driven section that represents the militaristic Babylonian empire. The overture presents a brief glimpse of the operatic journey to come.

- John Chiles