

UPCOMING EVENTS

SYMPHONIC BAND &
NORTHERN IOWA SYMPHONY ORCHESTRA
WEDNESDAY, NOVEMBER 11 AT 7:30 P.M.
GREAT HALL, GBPAC

JULIA BULLARD, VIOLA & KOREY BARRETT, PIANO
THURSDAY, NOVEMBER 12 AT 6 P.M.
DAVIS HALL, GBPAC

NORTHERN IOWA WIND SYMPHONY
THURSDAY, NOVEMBER 12 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



CAYLA BELLAMY, BASSOON
HEATHER PEYTON, OBOE
POLINA KHATSKO, PIANO

PROGRAM

Up and Away: The Story of a Balloon Alyssa Morris

- I. Inhale/Exhale (b. 1984)
- II. Life on a String
- III. Letting Go

Duo pour Hautbois et Basson Heitor Villa Lobos

- I. Allegro (1887-1959)
- II. Lento
- III. Allegro vivace

Trio, op. 43 Francis Poulenc

- I. Presto (1899-1963)
- II. Andante con moto
- III. Rondo

ABOUT OUR FACULTY ARTISTS

Cayla Bellamy is currently serving as Instructor of Bassoon and Liberal Arts at the University of Northern Iowa. As concerto soloist and orchestral musician, she has performed throughout Iowa, Indiana, Illinois, Michigan, West Virginia, Georgia, and Colorado, and she is the contrabassoonist for the Waterloo-Cedar Falls Symphony. Bellamy believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012. Her passion for education has also resulted in positions with the Georgia public school system, an Atlanta-based youth orchestra, Interlochen Arts Camp, and the New York Summer School of the Arts.

Bellamy recently completed the Doctor of Music degree from Indiana University with a research focus in beginning bassoon pedagogy, and her method book "Just for Bassoonists: A Companion Method for Beginning Classroom Curriculum" is in review for hopeful e-publication by 2017. Bellamy also holds Bachelor and Master of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar. Her bassoon mentors have included William Ludwig, Kathleen McLean, Nancy Goeres, Amy Pollard, and William Davis, and she is an active member of the International and Midwest Double Reed Societies and the National Association for Music Education. You can find her online at www.caylabellamy.com.

Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.

A native of Belarus, **Polina Khatsko** has established herself both as an active performer and a dedicated teacher. Some of her accomplishments include the performance and recording of complete works for cello and piano by Beethoven with Anthony Elliott, as well as being a key participant in the acclaimed "Complete Solo Piano Works by Chopin" project organized by the studio of Arthur Greene.

While in Belarus, Mrs. Khatsko received her musical training at the Belarussian Music Lyceum and the Belarussian State Academy of Music under the tutelage of Ariadna Guzhalovskaya and Vladimir Doulov. In 1999, she was invited by James Cook to study with him at the University of Nebraska, Kearney, with generous support of the Elaine Wallace House Memorial Scholarship. Following that, Mrs. Khatsko earned her Master's and Doctoral degrees from the University of Michigan as a student of Arthur Greene. During the years of studies she regularly appeared with faculty artists and ensembles, which allowed her to indulge in an enduring love of chamber music.

Mrs. Khatsko has served on the piano faculty of the Schoolcraft College and the University of Michigan preparatory department. As a collaborative pianist, she has worked for the string department of the University of Michigan School of Music, appeared as an annual staff accompanist for the prestigious Sphinx International Competition and was on the Collaborative Piano faculty of the International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, U.K. Currently, she is Adjunct Instructor of Piano at the University of Northern Iowa.