

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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NOAH SCHMEDDING, SAXOPHONE

WITH
THE IBIS SAX QUARTET
THE UNI SAXOPHONE STUDIO
ROBIN GUY, PIANO



PROGRAM

*String Quartet in F major op.96 no.12 "The American"...*Antonín Dvořák
(1841-1904)

- II. Lento
- IV. Vivace ma non troppo

Claire Uselding, alto saxophone
Logan Neifert, tenor saxophone
Luke McIlhon, baritone saxophone

*The Ashes Depression.....*Alun Cook
(b. 1955)

soprano saxophone
Zack Iiams
Zac Goodall

alto saxophone
Logan Neifert
Claire Uselding
Phoebe Osgood

tenor saxophone
Lindy Slocum
Keaton Kruse
Drayton DeBoef

baritone saxophone
Luke McIlhon
Hannah Elerding
Levi Rees

INTERMISSION

*Le Api.....*Antonio Pasculli
trans. by Kenneth Tse
(1842-1924)

Dr. Robin Guy, Piano

*Four Pictures from New York.....*Roberto Molinelli
(b. 1963)

- I. Dreamy Dawn
- II. Tango Club
- III. Sentimental Evening
- IV. Broadway Night

Dr. Robin Guy, Piano

ABOUT THE ARTIST

Noah Schmedding is a double major in Music and Computer Science. After graduation, Noah plans to work in computer science for a year, and then pursue his Masters in Saxophone Performance.

Noah studies saxophone at the University of Northern Iowa with Dr. Ann Bradfield. During his time at UNI Noah has been involved in ensembles such as The Panther Marching Band, section leader of the Symphonic Band, section leader of the Wind Ensemble, multiple saxophone studio quartets, and the Northern Iowa Symphony Orchestra.