

presents

# STUDENT COMPOSERS RECITAL

From the Studios of Drs. Daniel Swilley and Jonathan Schwabe

## PROGRAM

### **Overture to Radium Girls**

**Trey Blaser**

- I. Grace's Turmoil
- II. A Pleasant Evening While Falling Apart
- III. An Unhappy Ending
- IV. A Moment For Reflection

Alayna Ringsby, clarinet  
Miles Rochford, double bass  
Emma Andersen, violin  
Peter Shea, piano  
conducted by the composer

### **Goose Chase**

**Tyler Snodgrass**

- I. Paddling
- II. Floating on the Lake in sleep
- III. Gaggle of Geese

Jacob Chaplin, bass trombone  
Jessica Carlson, bassoon  
piano by the composer

### **A Bitter Trip to a Stony Pond for Piano**

**Yiyang Cheng**

performed by the composer

### **Somethin' Classy**

**Levi Rees**

alto saxophone by the composer  
accompanied by the Disklavier

(continued)

***The Corrupted Forest***

**Rylee Scheel**

Emma Andersen, violin  
Katherine Czarnik, clarinet  
accompanied by the Disklavier

***Spire***

**Jacob Chaplin**

Lin Nikkel, oboe  
Tyler Snodgrass, piano

**Two selections from *Songs of Night and Day* (*Gunsaulus*)**

**Caleb Self**

“Love's Tide”  
“At Beach St. Mary”

Gabrielle Flannery, soprano  
Morgan List, piano

***Qhl'i:n! (K-LEEN!)* for Electronics and Chamber Ensemble**

**Yiyang Cheng**

***Sea Foam* (*Gunsaulus*)**

**Caleb Self**

New Music Ensemble:

Trey Blaser, trumpet; Bryce Kleven, flugelhorn;  
Caleb Self, euphonium/voice; David Phetmanysay, viola;  
Yiyang Cheng, piano; and Jesse Sheehan, percussion;  
Daniel Swilley, director