

UPCOMING EVENTS

UNI STUDENT COMPOSERS CONCERT
WEDNESDAY, MAY 3 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI BASS STUDIO RECITAL
WEDNESDAY, MAY 3 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

VAKHTANG KODANASHVILI,
PIANO

PROGRAM

- Waldszenen (Forest Scenes)*, op. 82 Robert Schumann
1. Eintritt (Entrance) (1810-1856)
2. Jäger auf der Lauer (Hunter in Ambush)
3. Einsame Blumen (Lonely Flowers)
4. Verrufene Stelle (Haunted Spot)
5. Freundliche Landschaft (Friendly Landscape)
6. Herberge (The Wayside Inn)
7. Vogel als Prophet (The Prophetic Bird)
8. Jagdlied (Hunting Song)
9. Abschied (The Departure)
- 8 Etudes, op.42 Alexander Scriabin
2. ♩= 112 (1872-1915)
3. Prestissimo
4. Andante
5. Affanato
- Piano Sonata No.8, op.66 Scriabin

INTERMISSION

- Piano Sonata No. 3 in A minor, op. 28 Sergei Prokofiev
(from old notebooks) (1891-1953)
Allegro tempestoso
- Sonata No. 6 in A major, op. 82 Prokofiev
Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace

ABOUT THE ARTIST

Vakhtang Kodanashvili made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic. Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.