

UPCOMING EVENTS

FACULTY RECITAL: VAKHTANG KODANASHVILI, PIANO
TUESDAY, MAY 2 AT 8 P.M.
GREAT HALL, GBPAC

SUZUKI SCHOOL'S NORTHERN IOWA YOUTH
ORCHESTRA
SUNDAY, MAY 7 AT 6 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

UNI CLARINET STUDIO SPRING RECITAL

FROM THE STUDIO OF
DR. AMANDA MCCANDLESS

Tuesday, May 2, 2023, 6 p.m.

Bengtson Auditorium, Russell Hall

PROGRAM

Two Pieces Koh Okumura
I. Lullaby (b. 1972)

Katherine Czarnik, clarinet

Waltz, op. 36, no. 3 Amy Beach
(1867-1944)

Three Pieces for Three Clarinets in B-flat Anthony Donato
II. Overcast (1909-1990)

The Three Clarineteers
Catherine Guerra, Gabriel Jesse,
and Lance Schmitt, clarinets

Rhapsody for Clarinet Willson Osborne
(1906-1979)

Lindsay Davison, clarinet

French Suite Yvonne Deportes
II. *Sarabande* (1907-1993)
IV. *Menuet*

McKinley Boyd, Angelina DeSocio, Katelyn Shepard,
and Abby Voshell, clarinets

The Abduction from the Seraglio . . . Wolfgang Amadeus Mozart
I. *Overture* (1756-1791)
III. *Welche Wonne, welche Lust* arr. Frank Lotz
VI. *O, wie will ich triumphieren*

Katherine Czarnik, Lindsay Davison, Brayden Stockman,
and Dan Wilkinson, clarinets

Five Pieces for Solo Clarinet Gordon Jacob
I. *Preamble* (1895-1984)
II. *Waltz*
III. *Homage to J.S.B.*

Abby Voshell, clarinet

Suite for Three Clarinets Arnold Cooke
Allegro con brio (1906-2005)
Allegretto scherzando
Andante pastorale
Allegro vivace

Madeline Echternacht, Ben Medbourn,
and AnneMarie Tate, clarinets

INTERMISSION