



presents

Martin Paulin, Flute and Voice
In a Sophomore Recital

assisted by:
Serena Hou, Piano
Dr. Mariko Morita, Piano

In partial fulfillment of the requirement
for the B.M. degree in Flute and Vocal Performance
From the Studios of Dr. Hannah Porter-Occena
and Jeffrey Brich

Andante Pastorale et Scherzettino
Prelude & Andante pastorale
Scherzettino

Claude-Paul Taffanel
(1844-1908)

Apres un Reve, Op. 7, No. 1
Chanson d'Amour, Op. 27, No.1
Chanson, Op. 57, No. 1

Gabriel Faure
(1845-1924)

Quattro canzoni d'amaranta
No.2 L'alba separa dalla luce l'ombra
Ideale
Marechiare

Francesco Paolo Tosti
(1846-1916)

Intermission

Density 21.5

Edgar Varese
(1883-1965)

Three Poems of Fiona Macleod, Op. 11
1. The Lament of Ian the Proud

Charles Tomlinson Griffes
(1884-1920)

Sonate für Flöte und Klavier
1. Heiter bewegt
2. Sehr langsam
3. Sehr lebhaft

Paul Hindemith
(1895-1963)

Davis Hall, GBPAC at 6:00pm

Tuesday, February 28, 2023
