

- *The Joyce Gault Piano Series* -

Korey Barrett & Sean Botkin, pianos

Notturmo, op. 99 Johann Nepomuk Hummel
Adagio (1778-1837)
Theme: Allegretto con garbo
Var. I
Var. II
Var. III: Un poco sostenuto
Var. IV
Tempo di valze

Variations on a theme by Joseph Haydn, op. 56b (1873) Johannes Brahms
Theme: Chorale St. Antoni (1833-1897)
Var. I: Andante con moto
Var. II: Vivace
Var. III: Con moto
Var. IV: Andante
Var. V: Poco presto
Var. VI: Vivace
Var. VII: Grazioso
Var. VIII: Poco presto
Finale: Andante

INTERMISSION

from *Le ruban dénoué* (The untied ribbon, 1915) Reynaldo Hahn
Décrets indolents du hasard (Indolent decrees of chance) (1874-1947)
Les soirs d'Albi (Albi evenings)
Souvenir...avenir... (Memory...future...)
L'anneau perdu (The lost ring)
Danse du doute et de l'espérance (Dance of doubt and of hope)
Le seul amour (The only love)

from *The Planets* (1914-1916) Gustav Holst
Mars, the Bringer of War (1874-1934)
Uranus, the Magician

Libertango (1974) Astor Piazzolla
(1921-1992)
arr. Pablo Ziegler

About the Artists

Dr. Korey Barrett is Associate Professor and Vocal Coach at the University of Northern Iowa. Dr. Barrett is a diversely experienced musician and music educator whose background includes training as a vocal coach, accompanist, pedagogue, and singer. At the University of Northern Iowa he serves as music director and vocal coach for UNI Opera. Barrett is also the co-founder and music director of OperaNEO, an intensive summer opera festival in San Diego, CA, that is about to embark upon its seventh season. OperaNEO features collaboration with conductors, coaches, stage directors, and voice instructors from across the country and overseas. Recent full productions have included *L'incoronazione di Poppea*, *Agrippina*, *Rinaldo*, *Partenope*, *Idomeneo*, *The Merry Widow*, *Armide*, *Giasone*, *Così fan tutte*, *The Fairy Queen*, *Don Giovanni*, *Carmen*, *Le nozze di Figaro*, and *Die Zauberflöte*. Recent guest artists have included conductor Nicholas Kraemer, mezzo-soprano Denyce Graves, and the the Bach Collegium San Diego. Barrett has also served as coach and pianist for several seasons of the Des Moines Metro Opera and its James M. Collier Apprentice Program, and as Resident Artist coach and accompanist for the Minnesota Opera. He maintains an active recital and master class schedule around the country. Prior to his appointment at UNI, Barrett served as vocal coach at the University of Oklahoma's School of Music. Other artistic venues have included Opera North, The Ohio Light Opera, the Columbus Academy of Vocal Arts, as well as projects with the Herzen Pedagogical Institute in St. Petersburg, Russia, the Saint Paul Chamber Orchestra, Minnesota Orchestra, Eastman School of Music Summer Institute, and the Cedar Valley Chamber Music Festival. Barrett received his Doctoral degree in piano accompanying and chamber music from the Eastman School of Music under the tutelage of Jean Barr, and Bachelor of Arts and Master of Music degrees in voice from the University of Northern Iowa, where he studied with Jean McDonald.

Pianist **Sean Botkin**, Associate Professor of Piano at the University of Northern Iowa, began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York. Upcoming performances include a solo recital on March 20 at the University of Northern Iowa in Davis Hall at 8 p.m.