

UPCOMING EVENTS

NEW MUSIC FESTIVAL – CONCERT #1
THURSDAY, MARCH 10 AT 6 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

GUEST RECITAL: DAVID HIGGS, ORGAN
THURSDAY, MARCH 10 AT 6 P.M.
JEBE HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

NEAVE TRIO

PROGRAM

Trio in E-flat Major, op. 33 Louise Farrenc
I. Allegro (1804-1875)
II. Adagio sostenuto
III. Minuetto. Allegro
IV. Finale. Vivace

Trio Germaine Tailleferre
I. Allegro animato (1892-1983)
II. Allegro vivace
III. Moderato
IV. Très animé

Intermission

Trio in A Minor Maurice Ravel
I. Modere (1875-1937)
II. Pantoum: Assez vif
III. Passacaille: Tres large
IV. Final: Anime

ABOUT THE ARTISTS

Since forming in 2010, **Neave Trio** has earned enormous praise for its engaging, cutting-edge performances. WQXR explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier."

Neave has performed and held residencies at many esteemed concert series and at festivals worldwide. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include *D-Cell: an Exhibition & Durational Performance*, conceived and directed by multi-disciplinary visual artist David Michalek; as well as performances with the Blythe Barton Dance Company; with dance collective BodySonnet; with projection designer Ryan Brady; in *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; in the premiere of Eric Nathan's *Missing Words V*, sponsored by Coretet; and in a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño," among many others.

Gramophone described Neave Trio's latest album *Her Voice* as, "a splendid introduction to these three pioneering female composers," and as, "sumptuously recorded ... a taut and vivid interpretation." Neave Trio's other critically acclaimed recordings include *Celebrating Piazzolla* (Azica Records, 2018), which features mezzo-soprano Carla Jablonski; *French Moments* (Chandos Records, 2018); and its debut album, *American Moments* (Chandos Records, 2016).

For more information, visit www.neavetrio.com.