

# UPCOMING EVENTS

THE NEAVE TRIO  
WEDNESDAY, MARCH 9 AT 8 P.M.  
DAVIS HALL, GBPAC

NEW MUSIC FESTIVAL – CONCERT #1  
THURSDAY, MARCH 10 AT 6 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

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# SCHOOL OF MUSIC

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## DUOS FOR FLUTE AND PIANO CELEBRATING INTERNATIONAL WOMEN'S DAY

HANNAH PORTER OCCEÑA, FLUTE  
EMELY PHELPS, PIANO

# PROGRAM

- Three Pieces for Flute and Piano (1958) . . . . Undine Smith Moore  
(1904-1989)
- the whirring dusk* (2018) . . . . . Lisa Bost-Sandberg  
(b. 1983)
- Three Bagatelles from *China West* (2006) . . . . . Chen Yi  
(b. 1953)
- Amazonia* (2020) . . . . . Valerie Coleman  
(b. 1970)
- Sonata in B Minor (1878) . . . . . Amanda Rontgen Maier  
(1853-1894)

## ABOUT THE ARTISTS

Hailed by the New York Times as possessing “rich tone and deft technique,” **Hannah Porter Occeña** is Assistant Professor of Flute at the University of Northern Iowa and Principal Flutist of the Topeka Symphony Orchestra (Topeka, KS). Previous positions include Principal Flute of the Midwest Chamber Ensemble (Prairie Village, KS) and Associate Principal Flute of the Bismarck-Mandan Symphony Orchestra (Bismarck, ND). 2021 Mu Phi Epsilon International Competition Winner, Dr. Occeña has performed as an orchestral soloist, recitalist, and clinician throughout the US and abroad.

Committed to the rich heritage and new horizons of the repertoire, Dr. Occeña strives to make classical works accessible and engaging to diverse audiences. Between her performance schedule and collegiate teaching responsibilities, Dr. Occeña participates in outreach concerts and programs at schools and community centers. Some of her most meaningful musical experiences have taken place during performances at special needs schools and concerts in association with Autism Speaks.

As a chamber musician and collaborator, Dr. Occeña has worked to bring works by living composers to life. She is a commissioning member of the Flute New Music Consortium and has co-premiered works by Valerie Coleman (*Amazonia*, 2020) and by Samuel Zyman (*Intuition*, 2021). She has also privately commissioned and premiered several new works, most recently *Shenandoah Variations* for flute and orchestra by Joseph Kern in March 2019.

Dr. Occeña is a 2018 DMA graduate of Stony Brook University, where she studied with Carol Wincenc; she holds a Master of Music from the Royal Academy of Music and a Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music and Dance.

Artist-Teacher of Piano at Ohio University, pianist **Emely Phelps** enjoys a multifaceted career as a soloist, chamber musician and teacher. Praised by the Boston Globe for her “fleet, energetic, and bright-toned” playing, Emely made her solo orchestral debut with the National Symphony Orchestra as the grand prizewinner of their Young Soloists Competition, and has since been a featured soloist with the Las Colinas Symphony Orchestra, Washington Metropolitan Philharmonic, Little River Symphony, McLean Symphony, and the Montgomery Symphony Orchestra. She has presented solo recitals throughout North America and Europe, with annual appearances in New York and Boston beginning in 2016, and additional highlights including recitals at Slot Schagen and Muiderslot in the Netherlands, Strathmore Hall's Music in the Mansion Series, and more.

From 2008-2016, Emely was the pianist of Trio Cleonice, with whom she performed in more than 15 states, toured Europe, and won second prize at the Schoenfeld International String Competition in Harbin, China. Besides her work with Trio Cleonice, Emely has also appeared as a guest artist with the Borromeo String Quartet and has attended numerous chamber music festivals, including five summers at Yellow Barn, three summers at Kneisel Hall, and two summers at Banff, as well as the International Holland Music Sessions and Four Seasons Winter Workshop.

A native of Frederick, Maryland, Emely studied with Carole Kriewaldt and Marjorie Lee before receiving her Bachelor of Music and Master of Music degrees from the Juilliard School as a student of Julian Martin. She also studied with Vivian Weilerstein during Trio Cleonice's tenure at NEC, receiving a Graduate Diploma in chamber music. Emely recently completed her doctoral studies at Stony Brook University with Christina Dahl.