

UPCOMING EVENTS

JOYCE GAULT PIANO SERIES: BARRETT/BOTKIN DUO

THURSDAY, MARCH 9 AT 8 P.M.

DAVIS HALL, GBPAC

GUEST RECITAL: ADZEL DUO

FRIDAY, MARCH 10 AT 6 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

MOODS FOR FLUTE AND FRIENDS FACULTY AND GUEST ARTIST RECITAL

FEATURING:

HANNAH PORTER OCCEÑA, FLUTE
ALEX ALDRIDGE, GUITAR
JOSHUA GRAHAM, PERCUSSION
VAKHTANG KODANASHVILI, PIANO
ISIDORA NOJKOVIC, CELLO
GINEVRA PETRUCCI, FLUTE

PROGRAM

- Moods* (1986) Gertrude Rivers Robinson
(1927-1995)
Hannah Porter Occeña+, flute, Vakhtang Kodanashvili+, piano
- I will not be sad in this world* (2007) Eve Beglarian
(b. 1958)
Hannah Porter Occeña, alto flute
- Sonatina* (1961) Shulamit Ran
(b. 1949)
Hannah Porter Occeña and Ginevra Petrucci^, flutes
- Suite Buenos Aires* (1995) Máximo Diego Pujol
(b. 1957)
Hannah Porter Occeña, flute, Alex Aldridge, guitar^

INTERMISSION

- From the Dreaming* (1991) Phillip Houghton
(1954-2017)
Hannah Porter Occeña, flute, Alex Aldridge, guitar
- Selection announced from the stage
Ginevra Petrucci, flute
- Qi* (1997) Chen Yi
(b. 1953)
Hannah Porter Occeña, flute, Isidora Nojkovic+, cello,
Joshua Graham+, percussion, Vakhtang Kodanashvili, piano

+Faculty artists
^Guest artists

ABOUT THE ARTISTS

Classical guitarist **Alex Aldridge** is an educator, soloist, and chamber musician from West Des Moines, Iowa. He earned his Bachelor's in Music at the University of Northern Iowa in 2015 under the tutelage of Robert Dunn, and his Master's in Classical Guitar Performance in 2019 at the Hartt School with Richard Provost. Alex has performed internationally on a handful of occasions, and throughout the New England area. In addition to concertizing, he was an educator at several music studios in Connecticut from 2017-2022, before returning to Iowa. He currently resides in Des Moines and teaches at Grinnell College.

Ginevra Petrucci is a flute performer, collaborative artist, educator and new music advocate. She holds a Doctorate of Musical Arts at Stony Brook University. She serves as Principal Flute and Operations Manager at Chamber Orchestra of New York. She is the founder and Artistic Director of the Flauto d'Amore Project. Hailed by the press as "one of the most interesting talents of her generation", Ginevra Petrucci has performed at Carnegie Hall (New York), Kennedy Center (Washington D.C.), Salle Cortot (Paris), Teatro La Fenice (Venice), Villa Medici (Rome), Ohji Hall (Tokyo), as well as throughout China, South America and the Middle East.

To learn more about our faculty artists, please visit:
music.uni.edu/directory