



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at [music.uni.edu/amplify-inclusivity](https://music.uni.edu/amplify-inclusivity)

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

presents a guest artist recital:

## RAWLINS PIANO TRIO

Friday March 3, 2023, 6 p.m.

Davis Hall, Gallagher Bluedorn

## PROGRAM

- Calliope Dreaming* (2009) . . . . . Elena Kats-Chernin  
(b. 1957)
- Piano Trio (2003) . . . . . Jennifer Higdon  
I. Pale Yellow (b. 1962)  
II. Fiery Red
- Tango Trio, op. 71 (2001) . . . . . Miguel del Aguila  
(b. 1957)

## BRIEF INTERMISSION

- Piano Trio No. 1 in D minor, op. 32 (1894) . . . . Anton Arensky  
I. Allegro moderato (1861–1906)  
II. Allegro molto  
III. Adagio  
IV. Allegro non troppo

## ABOUT THE ARTISTS

**The Rawlins Piano Trio** is a dynamic group of performers, teachers, and scholars, distinguishing itself in arts outreach, masterclasses, and a variety of performances. "These artists are first class. They perform with elan and intensity. Highly recommended!" says bassist and Inner Game of Music author Barry Green. Prestigious performance venues include Sejong Chamber Hall (Seoul, South Korea), Chiang-Kai-Shek Cultural Center (Kaohsiung, Taiwan), Teatro de Anita Villalaz for the Fundación Sinfonía Concertante de Panama, and national conferences of the College Music Society and Chamber Music America.

Their diverse repertoire ranges from standard works to new and undiscovered pieces deserving to be brought into the public light. Owing to its expertise as a preeminent interpreter of American music, the ensemble has recorded five CDs of these works. *Attracting Opposites* (Azica, 2013) celebrates commissions by Miguel Roig-Francoli, Stephen Yarbrough, James Lentini, Timothy Hoekman, and Emma Lou Diemer. In 2009, *American Discoveries* (Albany) presented the Trio's first commissioned composition--*Volvic Maritim* by New York based composer, Daniel Bernard Roumain. Reviewer J. Scott Morrison declared *American Discoveries*, "...another winner from the Rawlins Trio...they continue their work of bringing us American composers' music that is worth hearing...Their playing is artful, suave and pleasing."

The members of the Trio are Dr. Ioana Galu (violin), Dr. Sonja Kraus (cello), and Dr. Susan Keith Gray (piano), who are all on the faculty of the University of South Dakota Department of Music. As enthusiastic teachers, outreach is a vital component of their touring schedule with masterclasses and school visits on a regular basis throughout the United States and abroad. The ensemble is named in honor of the late Marjorie and Robert Rawlins, its principal benefactors and graduates of the University of South Dakota in the 1940s.