

UPCOMING EVENTS

UNI CONCERT BAND
TUESDAY, MARCH 3 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

AMANDA MCCANDLESS, CLARINET
WEDNESDAY, MARCH 4 AT 6 P.M.
DAVIS HALL, GBPAC

PERCUSSION STUDIO CONCERT
THURSDAY, MARCH 5 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



RANDALL HARLOW, ORGAN
MARIKO MORITA, ORGAN

PROGRAM

Ascent (1996)Joan Tower
(b. 1938)

Fantasia Cromática (2000)Roberto Sierra
(b. 1953)

From Exodus (2014) Aaron Travers
III. Agnus Dei (b. 1975)

Randall Harlow, organ

Apparition de l'église éternelle (1932)Olivier Messiaen
(1908-1992)

Mariko Morita, organ

Ordinary (2012)David Lang
(b. 1957)

Memetics (2014)John Liberatore
(b. 1984)

Spires (1998)George Walker
(b. 1922)

Randall Harlow, organ

ABOUT THE ARTISTS

As a performer-scholar **Randall Harlow's** interests range from empirical performance research to the Inuit organ tradition, organ transcription repertoire and the 21st-century avant-garde. His presentations at conferences at Harvard and Cornell Universities, the Westfield Center, Orgelpark in Amsterdam, the AGO National Convention, the International Conference for Music Perception and Cognition (ICMPC), Göteborg International Organ Academy in Sweden (GOArt), and the Eastman Rochester Organ Initiative (EROI) Festival span topics in empirical performance research and Hyperorgan design. His recent article in the journal *Keyboard Perspectives* established a new field called Keyboard Psychohaptics. Past research projects include the first comprehensive documentation and study of the pipe organ culture of Greenland. In 2008 the Eastman School of Music awarded him the prestigious Presser Music Award for "excellence and outstanding promise for a distinguished career in the field of music." He is currently working on a monograph exploring an ecological theory of music performance.

Randall Harlow holds the Doctor of Musical Arts degree from the Eastman School of Music in addition to graduate and undergraduate degrees from Indiana and Emory Universities. His principal teachers have included Hans Davidsson, Timothy Albrecht, Christopher Young, and William Porter in improvisation. Additional studies include summer organ academies in Canada, Sweden, and England, while international performances have taken him to England, Russia, and Greenland. He recently served for a year on faculty at Cornell University and is currently Assistant Professor of Organ and Music Theory at the University of Northern Iowa. Randall Harlow is represented by Crimson Concert Artists and can be heard on American Public Media's nationally syndicated radio show, *Pipedreams*.

Mariko Morita is an Adjunct Instructor of Music at UNI, where she teaches Music Appreciation and serves as a collaborative pianist. She began organ studies at the age of five and grew up performing on the stage. Earning BM and MM degrees in Organ Performance from Seton Hill and Emory Universities, she was honored to be the first Japanese to receive a Doctor of Music degree in Organ Performance from the Indiana University Jacobs School of Music. Her teachers include Tokuko Yoshida, Edgar Highberger, Timothy Albrecht, Larry Smith, Marilyn Keiser and Christopher Young.

Dr. Morita earned performer's certificates at the International Summer Music Academy in Leipzig, Germany, a co-sponsored program of the Juilliard School and Hochschule für Musik und Theatre "Felix Mendelssohn Bartholdy," performing at J. S. Bach's St. Thomas Church. For the year 2004-05, she was the Music Intern at West End United Methodist Church, Nashville, Tennessee, playing an important role in their distinguished music program. During her tenure 2006-08 as a Visiting Professor of Music at Texas A&M International University, Laredo, she initiated the Organ Recital Series, performing recitals of various kinds from solo to chamber music and concerti with the Laredo Philharmonic Orchestra on the Sharkey-Corrigan organ.