

# UPCOMING EVENTS

GUEST RECITAL: JAN BERRY BAKER, SAXOPHONE  
FRIDAY, APRIL 1 AT 6 P.M.  
DAVIS HALL, GBPAC

CONCERT BAND  
MONDAY, APRIL 4 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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- SPOTLIGHT SERIES -

## NORTHERN IOWA SYMPHONY ORCHESTRA

ERIK ROHDE, CONDUCTOR

REBECCA BURKHARDT,  
GUEST CONDUCTOR

# PROGRAM

*Suite algérienne*, op. 60 (1880) . . . . . Camille Saint-Saëns  
I. *Prélude. En vue d'Alger* (View of Algiers) (1835 – 1921)  
II. *Rhapsodie mauresque* (Moorish Rhapsody)  
III. *Rêverie du soir. A Blidah.* (An Evening Dream at Blida)  
IV. *Marche militaire française* (French military march)

Dance Preludes for Clarinet Solo, Percussion, . . . . . Witold Lutosławski  
Harp, Piano and Strings (2nd version 1955) (b. 1962)  
I. Allegro molto  
II. Andantino  
III. Allegro giocoso  
IV. Andante  
V. Allegro molto

Ethan Staples, clarinet  
2021 Instrumental Concerto Competition Winner

Dr. Erik Rohde, conductor

# INTERMISSION

*Suite from The Firebird* (1919) . . . . . Igor Stravinsky  
I. Introduction – The Firebird and its dance – (1882 – 1971)  
The Variation of the Firebird  
II. Round Dance of the Princesses: Khorovode  
III. Infernal Dance of King Kashchei  
IV. Berceuse  
V. Finale

Northern Iowa Symphony Orchestra  
Dr. Rebecca Burkhardt, conductor and professor emeritus

# NORTHERN IOWA SYMPHONY ORCHESTRA

## Violin I

Leticia Gomez  
Dr. Sang Koh, faculty  
AnneMarie Tate  
Emma Becker  
Julia Abbott, guest artist

## Violin II

Lauren Geerlings  
Bethany Washington, guest artist  
Maggie Ierian  
Emma Hawkinson  
Karina Rivera-Andrade

## Viola

David Phetmanysay  
Dr. Julia Bullard, faculty  
Julian Perez  
Steph Ramos  
Keyah Van Zee

## Violoncello

Turner Sperry  
Suzanne Bullard, guest artist  
Haley Nicholson  
Max Stelzer  
Anton Wachmann

## Bass

Sam Stover  
Dr. Alex Pershounin, faculty  
Miles Rochford  
Sam Doud

## Harp

Gretchen Brumwell, faculty

## Flute

Emily Paul  
Breanna Daley

## Oboe

Lin Nikkel  
Caroline McReynolds

## Clarinet

Ricky Latham  
Ethan Staples  
Carly Drenth

## Bassoon

Makayla Rasmussen  
Sophia Patchin  
Jessica Carlson

## Horn

Jonathon Hughes  
Ryan Gruman  
Elsa Wemhoff

## Trumpet

Morgan Eadie  
Cody Schnebel  
James Mons  
Kelley Meinen

## Trombone

Ryan Hyslope  
Justin Hughes  
Jacob Chaplin

## Tuba

Daniel Sanchez

## Percussion

Ethan Martin, timpani  
Matthew Kokotovich  
Tyler Darnall  
Reed Andrews

## Piano

Sean Botkin, faculty

# ABOUT OUR GUESTS

**Ethan Staples** is double majoring in Music Education and Clarinet Performance and is in the Studio of Dr. Amanda McCandless. He has been a member of Jazz Band Three, Jazz Band Two, Symphonic Band, Wind Ensemble, and the Northern Iowa Symphony Orchestra as well as being involved with multiple ensembles around the Waterloo/Cedar Falls area. Ethan was the President of Phi Mu Alpha Sinfonia's Beta Nu chapter for the 2021 calendar year. He plans to graduate from UNI in the spring of 2023 and continue into a graduate program focusing on woodwind performance. In addition to the Instrumental Concerto Competition, Ethan was the 2021 Emerging Artist Competition winner.

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Conductor and UNI professor emeritus **Rebecca Burkhardt** joined the University of Northern Iowa faculty as Director of Orchestral Activities in 1988. During her tenure, in addition to her duties as Music Director of the Northern Iowa Symphony Orchestra, she performed as the conductor for the UNI Opera Theatre, and served as a professor on the music theory and conducting faculties at UNI. Burkhardt retired from UNI in 2020.

From *Dialogue of the Carmelites* and *Madame Butterfly* to *Fiddler on the Roof* and HAIR, her theater performances encompass the gamut of music-drama and musical comedy. She has appeared as guest conductor with professional, university and high school honor orchestras throughout the nation and internationally in Russia, France, Brazil, Costa Rica and most recently at the Festival of American Music, Sichuan Conservatory, Chengdu, China. Her honors include the Award for Faculty Excellence given by the Iowa Board of Regents, and she served as the

National President of the College Orchestra Directors Association.

She has performed with soloists Wen Wei, Simon Estes, Sheri Greenawald, Fei Xie, Laurie Smukler, Elizabeth Adkins, Ross Winter, Helen Callus, Anibal dos Santos, and Sean Botkin among many others. Burkhardt has worked closely with composers in residence Michael Daugherty, Dan Welcher, Libby Larsen, Ao Xiang, Sam Adler and Jake Heggie.

As a composer she has works in the choral, chamber music and chamber and full orchestra genres. Her musical, *A Scotch Verdict*, written in collaboration with UNI theatre professor emeritus Cynthia Goatley, was presented in a concert performance as a part of *Stages*, a new musical festival sponsored by Theatre Building Chicago. Her newest musical, *Just Ann*, another collaboration with Goatley, is based on the life of Texas Governor Ann Richards and was premiered in August 2017.

A native of Texas, Dr. Burkhardt earned a Bachelor of Music degree in Horn Performance from Southwestern University (TX), a Master of Music Education degree from the University of North Texas, and her Ph. D. at the University of Texas, Austin.

She credits her teachers, Fiora Contino, Murry Sidlin, Henry Charles Smith, Anshel Brusilow and Dan Welcher for her love of the symphonic and operatic repertory, both new and old.

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