

TONIGHT'S AWARDS

PLEASE JOIN US IN THE LOBBY AFTER THE SECOND HALF
FOR THE ANNOUNCEMENT OF AWARDS.

THE FOLLOWING AWARDS WILL BE PRESENTED:

CHARLES AND MARLETA MATHESON AWARD: \$2000

FULLERTON-CURTIS AWARD: \$1,500

MYRON AND RUTH RUSSELL AWARD: \$1000

AS WELL AS YOUR CHOICE FOR THE
"PEOPLE'S CHOICE AWARD"

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

EMERGING ARTIST COMPETITION

COORDINATED BY
HEATHER PEYTON

PROGRAM

- Concertino (1957) Lars-Erik Larsson
II. (1908-1986)
III.
Owen Weimer, trombone
Sean Botkin, piano
- The Rainy Day* Amy Marcy Cheney Beach
(1867-1944)
- Liebst du um Schönheit* Clara Wieck-Schumann
(1819-1896)
- “Voi, che sapete” Wolfgang Amadeus Mozart
from *The Marriage of Figaro* (1756-1791)
Jamie Knox, mezzo-soprano
Elizabeth Wild, piano
- Timepiece for Alto Saxophone* Cindy McTee
and Computer Music on CD (b. 1953)
Logan Neifert, alto saxophone
- Cello Concerto in B minor, op. 104 Antonín Dvořák
II. Adagio ma non troppo (1841-1904)
Turner Sperry, cello
Serena Hou, piano
- Sonate en Concert* for flute and piano . . . Jean -Michel Damase
(1952-2013)
Emily Paul, flute
Serena Hou, piano
-

CONGRATULATIONS AND MANY THANKS TO ALL STUDENTS WHO
AUDITIONED IN THE PRELIMINARY ROUND ON
THURSDAY, MARCH 23, 2023.

MANY THANKS TO THE PRELIMINARY ROUND ADJUDICATION PANEL:
KOREY BARRETT, MELINDA BOYD, DANIEL SWILLEY

MANY THANKS ALSO TO TONIGHT'S FINALS ROUND ADJUDICATION PANEL:
CHRISTOPHER ANDERSON, TYLER HENDRICKSON, BEN ROIDL-WARD

ABOUT THE ARTISTS

Owen Weimer is a junior instrumental music education major at UNI. He is a part of several ensembles here on campus, those being the UNI Wind Ensemble, the UNI Jazz Band one, the UNI Trombone Quartet, and the UNI Jazz Slides. Owen lives in Bettendorf, Iowa, which is one of the Quad Cities, and moved there from Jackson, Tennessee in the year 2012.

Jamie Knox is a mezzo-soprano in her third-year as a vocal music education major at the University of Northern Iowa, and studies in the voice studio of Dr. John Hines. At UNI, Jamie sings in Concert Chorale and Cantorei. Most recently she has appeared as a soloist in “Ordo Virtutum” by Hildegard of Bingen with UNI's Cantorei, and as 2nd Lady in scenes from Mozart's *The Magic Flute* with UNI Opera.

Logan Neifert is a junior music education major with a jazz emphasis, in addition to a major in saxophone performance. He is involved in ensembles such as Jazz Band One, Jazz Combo, Wind Ensemble, and Saxophone Quartet.

Turner Sperry is a junior at the University of Northern Iowa and is majoring in cello performance. He has studied under cellists such as Scott Sund, Hannah Holman, Neal Cary, Julian Schwarz, and now with Isidora Nojkovic. Turner is currently the cellist/event coordinator/treasurer/co-marketer for his quartet, the Petrichord String Quartet, and regularly subs in orchestras as well as gigs/performs throughout the Midwest area.

Emily Paul is majoring in flute performance and performing arts management. Currently, she's playing in the Symphony Orchestra and the Flute Choir at UNI. Emily's a member of the SoM Student Advisory Board, the Librarian for the Orchestra, the Lead Peer Educator for the SoM, a Music Ambassador, and has taught flute privately for 5+ years. Emily won the overall UNI Concerto Competition in 2022 with Martin's *Ballade*. This summer, she worked with the Des Moines Symphony as their Development Intern.

PEOPLE'S CHOICE AWARD

You may vote for tonight's People's Choice Award, through a web browser or by text.

On the web: visit [PollEv.com/hpeyton](https://www.pollevo.com/hpeyton)
By text: text HPEYTON to 22333 once to join, then text A, B, C, D or E.

- A – Owen Weimer
- B – Jamie Knox
- C – Logan Neifert
- D – Turner Sperry
- E – Emily Paul