

# TONIGHT'S AWARDS

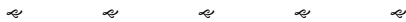
PLEASE JOIN US IN THE LOBBY AFTER THE SECOND HALF FOR THE ANNOUNCEMENT OF AWARDS AND AN AWARD RECEPTION. DR. JEFFREY FUNDERBURK WILL PRESENT THE FOLLOWING AWARDS:

PRESSER FOUNDATION AWARD: \$4000

CHARLES AND MARLETA MATHESON AWARD: \$2000

MYRON AND RUTH RUSSELL AWARD: \$1000

AS WELL AS YOUR CHOICE FOR THE "PEOPLE'S CHOICE AWARD" (SEE ENCLOSED BALLOT)



CONGRATULATIONS AND MANY THANKS TO ALL THE STUDENTS WHO AUDITIONED IN THE PRELIMINARY ROUND ON WEDNESDAY, MARCH 21, 2018.

MANY THANKS TO THE PRELIMINARY ROUND ADJUDICATION PANEL: MELINDA BOYD, JONATHAN SCHWABE, VAKHTANG KONDANASHVILI.

MANY THANKS ALSO TO TONIGHT'S FINALS ROUND ADJUDICATION PANEL: ROBIN GUY, RANDALL HARLOW, MICHELLE MONROE.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## - SPOTLIGHT SERIES -

# PERFORMANCE COMPETITION FINALS

COORDINATED BY  
HEATHER PEYTON

# PROGRAM

*Sechs Miniaturen* . . . . . Matthias Schmitt  
I. *Allegro confuoco* (b. 1958)  
III. *Allegro moderato*  
IV. *Andante*  
V. *Adagio*  
VI. *Presto*  
Steven Hoopingarner, percussion

*Première Rhapsodie* . . . . . Claude Debussy  
(1862-1918)  
Emma Schmidt, clarinet  
Serena Hou, piano

*Sonatina for Flute and Piano* . . . . . Eldin Burton  
(1913-1979)  
I. *Allegretto grazioso*  
III. *Allegro giocoso*  
Shelby Miller, flute  
Serena Hou, piano

*Infinite Escape* . . . . . Frank Gulino  
(b. 1987)  
Samuel Nau, euphonium  
Natia Shioshvili, piano

*Sonatina* . . . . . Joseph Horovitz  
(b. 19426)  
II. *Lento, Quasi andante*  
III. *Con brio*  
Andrew Wiele, clarinet  
Serena Hou, piano

Presentation of inductees to Pi Kappa Lambda by  
Heather Peyton and Cayla Bellamy

# ABOUT THE FINALISTS

**Steven Hoopingarner**, a native of Sioux City, Iowa, is a junior music major and studies percussion with Ryan Frost, Matt Andreini, and Thomas Giampietro. He has performed with various bands, orchestras, and percussion ensembles. Steven was a featured soloist with the Siouland Youth Symphony as a winner of the 2015 Leo Kucinski Academy of Music Concerto Competition and was also a finalist in the 2017 University of Northern Iowa Concerto Competition.

**Emma Schmidt** is a junior Music Education major from Algona, Iowa. After graduation from UNI, she hopes to teach middle school and/or high school instrumental music. She has been studying clarinet since she was 10, and hopes to further her education after a few years of teaching by going back to school for a Master's Degree in Music Education and possibly an Artist's Diploma.

**Shelby Miller** is a Junior Flute Performance Major from Ishpeming Michigan. She has been playing the flute since 2007 and currently studies under Dr. Angeleita Floyd at the University of Northern Iowa's School of Music. At UNI she has played under Director Danny Galyen and Mr. Justin Mertz in the UNI Symphonic Band, Panther Marching Band, under Dr. Rebecca Burkhardt in the Northern Iowa Symphony Orchestra, the Northern Iowa Flute Choir, directed by Dr. Floyd, and the Flute quartet MASK.

**Samuel Nau** is a music education major from Winterset, Iowa. Sam's primary instrument is Euphonium and he studies under Dr. Jesse Orth. During his time at UNI, Sam has participated in the Panther Marching Band, Jazz Panthers, Symphonic Band, UNITUBA, and Wind Ensemble. He spends his extra time participating in smaller ensembles and marching with the Cavaliers Drum and Bugle Corps over the summer.

**Andrew Wiele** was born and raised in Waterloo, Iowa, where he was educated from Kindergarten through 12th grade at Waterloo Christian School. He has been playing clarinet since the fourth grade, and has been in many ensembles since that time. He is currently in his junior year as a clarinet performance major with a jazz studies minor. His current plans are to continue to study music in graduate school.