

**ART SONGS OF JAKE HEGGIE** Friday, March 27 at 6 p.m. Davis Hall, GBPAC

**Iowa Composers Forum** Friday-Saturday, March 27-28 GBPAC

MATTHEW ANDREINI, PERCUSSION Wednesday, April 1 at 8 p.m. Davis Hall, GBPAC

The School of Music Calendar of Events is available online at **www.uni.edu/music/events**. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your aift.



## MUSIC OF JAKE HEGGIE

## PROGRAM

The Faces of Love

I Shall not Live in Vain As Well as Jesus If You Were Coming in the Fall It Makes no Difference Abroad At Last, to be Identified!

sopranos: Katherin Kneisley MaKayla McDonald Noelle Smith Sarah Draffen Kayla Kjeldseth Korey Barrett, piano

Of Gods and Cats

In the Beginning Once Upon a Universe

> Elisabeth Bieber, mezzo-soprano Korey Barrett, piano

Soliloquy (2012)

Shaina Davis, flute Kate Meyer, piano

from Natural Selection

Alas! Alack! Joy Alone (Connection)

> Morgan Horning, soprano Korey Barrett, piano

## from Facing Forward/Looking Back

Mother in the Mirror

Morgan Horning, soprano Mitra Sadeghpour, soprano Korey Barrett, piano

Friendly Persuasions: Homage to Poulenc (2008)

Wanda Landowska Pierre Bernac Raymonde Linossier Paul Eluard

Jeffrey Brich, tenor Korey Barrett, piano

from Dead Man Walking (2000)

Excerpt from Act I, scene 1:

Sister Helen Prejean: Leia Lensing Sister Rose: MaKayla McDonald Women and children: Alexandra Saulsbury, Chambray Daugherty, Lauren Soukup, Michelle Monroe, Alissandra Henkle, JoAnna Geffert, Katherin Kneisley, Noelle Smith, Sarah Draffen, Jabrea McDonald, Isaiah McDonald

Sextet from Act II:

Sister Helen Prejean: Leia Lensing Kitty Hart: Kayla Kjeldseth Owen Hart: Branden Haralson Jade Boucher: MaKayla McDonald Howard Boucher: Brandon Schneider Mrs. Patrick De Rocher: Marie Sorenson

Northern Iowa Symphony Orchestra Rebecca Burkhardt, conductor