

UPCOMING EVENTS

“HOLY!” FTG. UNI FACULTY ARTISTS
THURSDAY, MARCH 28 AT 8 P.M.
JEBE HALL, GBPAC

CLARINET CHAMBER MUSIC RECITAL
MONDAY, APRIL 1 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

MATTHEW ANDREINI, PERCUSSION

Monday, March 25, 2024, 8 p.m.

Davis Hall, Gallagher Bluedorn

PROGRAM

Icy Celestial Bodies Lisa Neher

Adventures for Snare DrumGábor Palotás
I. Hybrid Rondino (for Szabolcs Joó)
IV. Fragments (for István Szabó)

WCO6E Evan Chapman

Adventures for Snare DrumPalotás
II. Dum-Boom-Tek-Bang (for Matt Andreini)
V. Scherzo (for Ágnes Maurer)

StreetCharles Halka
Amanda McCandless, clarinet

Times Like TheseMakoto Ozone/Gary Burton
Sean Botkin, piano

SCAN THE CODE OR VISIT THE LINK BELOW TO
PRE-ORDER THE NEW ALBUM "TAPESTRY"



[HTTPS://MATTANDREINI.BANDCAMP.COM/ALBUM/TAPESTRY](https://mattandreini.bandcamp.com/album/tapestry)

ABOUT OUR FACULTY ARTIST

Matthew Andreini is a highly versatile musician, known for his proficiency across a diverse range of genres. An in-demand performer, Andreini maintains an active performance career playing regularly in ensembles such as the wcfSymphony and Theater Cedar Rapids, and many orchestras throughout the Midwest. His dynamic career includes frequent solo appearances, dozens of concerti performances, as well as numerous international tours spanning Europe, Central, and South America. Notably, as a chamber musician he has shared the stage with acclaimed groups such as the Boston Brass and the Enso String Quartet. In the summers, Matt can often be found giving outdoor concerts with his Rosewood Novelty Band, which performs "xylophone rags" and popular music of the teens and 20s. He is also a member of the Sugar Daddies big band which has added several of Andreini's own arrangements to their repertoire.

As an advocate for contemporary music, Andreini spearheads innovative initiatives, commissioning works for solo, duo, and percussion ensembles. His collaborations with acclaimed composers like Steve Snowden, Ivan Trevino, Mark Ford, and Kevin Bobo have been instrumental in bringing new compositions to life. Recently, he secured grant funding from the Iowa Arts Council/National Endowment for the Arts to record his upcoming album, "Tapestry," featuring a collection of his recent commissions.

Co-directing the "Iowa/Hungary Project" alongside Hungarian percussionist Gabor Palotas, Andreini has established a platform for cultural exchange, commissioning and premiering over 50 works since its inception. This initiative underscores their commitment to fostering artistic dialogue and amplifying representation from local communities. In 2017, the duo celebrated a significant milestone with the release of their full-length CD, "All Systems Go."

Andreini currently serves as a percussion instructor at the University of Northern Iowa and is the Personnel Manager for wcfSymphony where he also performs in the percussion section. His previous teaching positions include roles at Hawkeye Community College, Southwestern Community College, and Joyful Noise Drums and Percussion. The dedication he brings to teaching is evident in the success of his students, many of whom have excelled in competitions and pursued flourishing careers as both educators, performers, and industry leaders.