

# UPCOMING EVENTS

GUEST ARTIST: ANTHONY PADILLA, PIANO  
WEDNESDAY, APRIL 6 AT 8 P.M.  
DAVIS HALL, GBPAC

FACULTY ARTIST: ANDREA JOHNSON, PIANO  
TUESDAY, APRIL 19 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

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# SCHOOL OF MUSIC

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*- The Joyce Gault Piano Series -*

# WINSTON CHOI, PIANO

## PROGRAM

*The Art of the Fugue*, BWV 1080 ..... J.S. Bach  
Contrapunctus I (1685- 1750)  
Contrapunctus IV  
Contrapunctus V  
Contrapunctus VI  
Contrapunctus IX

*Deconstrapunctus* (2022) ..... Winston Choi  
(b. 1977)

*Images*, Book I ..... Claude Debussy  
I. Reflets dans l'eau (1862-1918)  
II. Hommage à Rameau  
III. Mouvement

## INTERMISSION

3 Intermezzi, op. 117 ..... Johannes Brahms  
I. Andante moderato (1833-1897)  
II. Andante non troppo e con molto espressione  
III. Andante con moto

*The Egrets* (2021) ..... Robert Pollock  
(b. 1946)

Sonata No. 5, op. 53 ..... Alexander Scriabin  
(1872-1915)

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.

## ABOUT THE ARTIST

Canadian pianist **Winston Choi** is Associate Professor of Piano and the Head of the Piano Program at Roosevelt University's Chicago College of Performing Arts. His professional career was launched when he was named Laureate of the 2003 Honens Piano Competition and winner of France's Concours International de Piano 20e siècle d'Orléans in 2002. An inquisitive performer, his fresh approach to standard repertory, and masterful understanding, performance and commitment to works by living composers, make him one of today's most dynamic young concert artists.

Choi maintains an active international performing schedule. As a dedicated champion of contemporary music, Choi has premiered and commissioned over 100 works by young composers as well as established masters. A composer himself, being involved with the creative process is an integral part of his artistry. He was the first pianist to perform Pierre Boulez's last version of *Incises* in North America and made the South American premiere of Luciano Berio's Sonata for pianoforte solo. He is also a core member of Ensemble Dal Niente. A frequent performer on the Chicago Symphony Orchestra's MusicNOW Series, Choi has also performed with Contempo and the Fulcrum Point New Music Project.

A prolific recording artist, Choi's debut CD, the complete piano works of Elliott Carter (l'Empreinte Digitale in France) was given 5 stars by BBC Music Magazine. He has also recorded the complete piano music of Jacques Lenot for the Intrada label, having won the Grand Prix du Disque from l'Académie Charles Cros for Volume I. His recording of the piano works of Thomas Adès was recently released on the Buissonne label.

Choi obtained his Bachelor and Master of Music from Indiana University, and his DM from Northwestern University. His studies were with Vivienne Bailey, James Tweedie, Menahem Pressler and Ursula Oppens. An accomplished teacher, Choi is also in demand as a master class clinician and lecturer on a variety of pedagogical topics. Two of his presentations: "Towards a More Organic Approach to Phrasing at the Piano" and "Symmetrical Inversion: A Pianist's Journey Towards Ambidexterity" have been presented nationally and internationally at conferences. Prior to his position at Roosevelt University, he was on the faculties of Bowling Green State University and the Oberlin Conservatory. He has been a guest professor at Indiana University, and he also currently teaches at the Academy of the Music Institute of Chicago as well as the New Music School in Chicago.