



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC



MOREAU | VANTUINEN DUO

DANIELLE MOREAU, PERCUSSION
DANIELLE VANTUINEN, EUPHONIUM

FEATURING:
SEAN BOTKIN, PIANO
STEPHANIE YCAZA, TUBA

PROGRAM

- Bring the Noise* (2018) Shaun Tilburg
(b. 1981)
- Particles* (2020) Frida V. De la Sota
(b. 1986)
- I. Quark Top
 - II. Quark Bottom
 - III. Quark Up
 - IV. Quark Down
 - V. Quark Charm
 - VI. Quark Strange
- Ocean Vibes* (2019) Taylor Ambrosio Wood
(b. 1994)
- Sangatan "Trinity"* (2019) Kaoru Wada
(b. 1962)
- Three Movements for Euphonium and Marimba
 - I. Landscape
 - II. Birdlings
 - III. Raijin and Fujin

INTERMISSION

- Carissima mia* (1967) Helen Johnston
(1910-1982)
- Flow* (2016) Benjamin Dean Taylor
(b. 1983)
- Elegy* (2004) John Stevens
(b. 1951)
- Cypher* (2020) Kevin Day
(b. 1996)
- Contest Piece* (2021) Misa Mead
(b. 1985)
- Canela Fina* (2016) Eduardo Nogueroles
(b. 1972)


Stephanie Ycaza, tuba
Danielle VanTuinen, euphonium
Danielle Moreau, cajón


ABOUT THE ARTISTS


The Moreau | VanTuinen Duo is one of the only all-women percussion+low brass duos in the world. Formed in 2014, the group is comprised of Dr. Danielle Moreau (percussion) and Dr. Danielle VanTuinen (euphonium+tuba), who presently reside in Gainesville, Florida. In addition to their active solo careers, the duo regularly presents at universities across North America discussing career development for 21st-century musicians, authenticity in the performing arts, and professional chamber playing. They have performed as featured artists at the Music by Women Festival, the International Tuba/Euphonium Conference, the International Women's Brass Conference, the Darkwater Festival, and the Asociación Española de Tubas y Bombardinos Festival in Madrid, Spain. As passionate advocates of new music, the duo has expanded the repertoire through commissioning projects with composers such as Etienne Crausaz, Steven Snowden, Frida de la Sota, Margaret McAllister, and Nathan Daughtrey. At the onset of the COVID-19 lockdown, they initiated a Call for Miniatures Project aimed at fostering remote music collaborations. It resulted in 84 newly composed works from 50 different composers, representing 10 countries around the world. Both members completed their doctoral work at Arizona State University and currently serve as faculty at the University of Florida School of Music.


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