

UPCOMING EVENTS

WORKS OF JAKE HEGGIE
THURSDAY, MARCH 26 AT 7:30 P.M.
GREAT HALL, GBPAC

IOWA COMPOSERS FORUM
FRIDAY-SATURDAY, MARCH 27-28
GBPAC

MATTHEW ANDREINI, PERCUSSION
WEDNESDAY, APRIL 1 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



ED MORSE, TROMBONE

WITH
DMITRI VOROBIEV, PIANO
ANTHONY WILLIAMS, TROMBONE

PROGRAM

Sonata in F minor
Andante cantabile
Allegro
Andante
Vivace

Georg Philipp Telemann
(1681-1767)
trans. Morse

Trombone Concerto, op. 114a
Allegro
Adagio
Presto

Derek Bourgeois
(b. 1941)

INTERMISSION

Concerto in F Major
Allegro
Adagio
Allegro

Tomaso Albinoni
(1671-1571)
ed. Morse

Sonata in C major
Andante
Grave
Allegro

Johannes Christoph Pezel
(1639-1694)
trans. Morse

Anthony Williams, tenor trombone

ABOUT OUR GUEST

Edward Morse routinely performs throughout the southeast on trombone, euphonium, and tuba and is Assistant Professor of Low Brass at Mississippi Valley State University. Dr. Morse currently serves as 2nd trombone in the Jackson (TN) Symphony. Dr. Morse has performed with the Memphis Symphony, Waco Symphony, and Knoxville Symphony. He has served as principal trombone of the Appalachian Brass and guest soloist with the East Tennessee Concert Band.

An avid arranger, Dr. Morse has nearly 200 arrangements under his belt. Ed's trombone choir arrangements have been performed at the Eastern Trombone Workshop, the International Trombone Festival, and the Big 12 Trombone Conference. Morse's compositions have been described as containing "fresh harmonies" and "unique textures." The Memphis Wind Ensemble, Brevard Festival Band, Memphis Trombone Choir, and the Appalachian Brass are just a few of the groups who have premiered or performed Dr. Morse's music.

As a conductor while in Memphis, Dr. Morse led the DeSoto Co. Homeschool band. He has served as guest conductor of the East Tennessee Concert Band, the Memphis Pro Tuba and Euphonium Ensemble, and the Memphis Trombone Ensemble. In the past Ed has led trombone choirs at Baylor University and the University of Memphis.

As an early music enthusiast, Ed has done numerous Renaissance and Baroque arrangements and has performed on sackbut with the Memphis Consortium for Early Music. His dissertation "Teaching Alto Trombone Through Performance of 17th, 18th, and 19th century Sonatas and Art Songs" is currently being readied for publication.

Ed Morse has studied trombone from Brent Phillips, Kevin Chiarizzio, Don Hough, and John Mueller as well as participated in masterclasses by Joe Alessi, Don Lucas, John Rojak, Tom Brantley, and Ronald Romm to name a few. Dr. Morse recent completed his doctorate in trombone performance from the University of Memphis. Ed earned his masters in trombone performance from Baylor University and has a bachelors in music education from the University of Tennessee, Knoxville.

His professional affiliations include MENC, Phi Kappa Lambda musical honor society, and the International Trombone Association.