

UPCOMING EVENTS

BASS STUDIO RECITAL
THURSDAY, MARCH 3 AT 6 P.M.
DAVIS HALL, GBPAC

BACH CANTATA SERIES PERFORMANCE
FRIDAY, MARCH 4 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

MATTHEW ANDREINI, PERCUSSION

PROGRAM

Less is More (2017) Molly Joyce
(b.1992)
Sean Botkin, piano

Fabian Theory (1987) Nigel Westlake
(b. 1958)

The Mermaid (2010) Gene Koshinski
(b. 1980)
Kramer Milan, percussion

Alpha (2015) Pascal le Boeuf
(b. 1986)
Matt Glascock, cello

INTERMISSION

Walking Left Handed (2010) Casey Cangelosi
(b. 1982)

Sounds From Home (2021) Steven Snowden
(b. 1981)

Strive to be Happy (2014) Ivan Trevino
(b. 1983)
Julia Abbott, narrator

ABOUT THE ARTIST

Percussionist **Matt Andreini** is a native Iowan and currently teaches at the University of Northern Iowa. Andreini maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa and the Midwest. He is often a regularly featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.

An avid enthusiast of new music, he has led a number of new music initiatives including commissions for solo, duo and percussion ensemble works. Matt is the co-director of a collaborative new music organization, "Iowa/Hungary Project" with Hungarian percussionist Gabor Palotas. This unique duo specializes in the performance of contemporary percussion works by Iowan and Hungarian composers. Since the project's inception, they have jointly commissioned and premiered more than 50 works, creating a unique opportunity for cultural exchange.

Andreini has previously held teaching positions at Hawkeye Community College (Waterloo, IA), Southwestern Community College (Creston, Iowa), and Joyful Noise Drums and Percussion (West Des Moines, IA). As a teacher, his students have had continued success in competitions and have gone on to lead successful careers as teachers and performers.

PROGRAM NOTES

Molly Joyce - Less is More

With this work, I wanted to engage in perhaps two artistic "guilty" pleasures of mine: pulse and light, and thus I also composed a lighting part for the piece which I aimed to have equal importance to that of the live performers. I wanted to observe what would happen musically, visually, and overall aesthetically if I lay my two "guilty" pleasures out in the open, with minimal tactile material yet perhaps maximal capacity for interaction and synergy. I therefore hope that through exploring such a minimal yet boundless interaction, I am able to truly uncover what is less and what is more.

- Notes from the composer

Nigel Westlake - Fabian Theory

Written in 1987, "Fabian Theory" employs an electronic delay system and looping techniques throughout the piece serving to reproduce the "live" signal 566 milliseconds (about half a second) after it has been played, thereby building a multi-marimba illusion and creating rhythmic counterpoint against a live performance. "Fabian Theory" was commissioned by Synergy Percussion with financial assistance from the Music Board of the Australia Council.

Gene Koshinski - The Mermaid

The silent film, *La Sirène*, was created by French filmmaker Georges Méliès in 1904. The film stars Méliès himself as a primary character. While these early "silent films" did not have synchronized audio tracks, films were typically accompanied by music, often improvised or borrowed from common classical repertoire. Gene Koshinski's percussion duo accompaniment was composed in 2010 and was premiered by Quey Percussion Duo at the Performing Arts Institute Summer Music Festival on August 1, 2010.

Pascal le Boeuf - Alpha

"Alpha" is a battle piece for cello and drum set written for cellist Nick Photinos' debut solo recording *Petits Artefacts*. It's an illumination of the "alpha" as in "alpha male/female" or "type-A" in society. The "A" pyramid shape is an apt representation of the alpha position - one in control of many - there can only be one "king of the hill." Many social issues are a result of such a phenomenon in which people try to dominate or exert control over others. Try reflecting on how the alpha mentality exists in capitalist America, western colonialism, white privilege, dominion theology, and sexism.

- Notes from the composer

Casey Cangelosi - Walking Left Handed

The inspiration for Casey Cangelosi's piece *Walking Left Handed* comes from an actual interview with a young woman. Through a federally-funded research project, the woman tries to explain the effects of LSD on her perception. She insists that, although she is color-blind, she can now see and understand color. She even describes see one color in particular, orange. The composer was taken by the idea of doing something extreme or even dangerous for the purpose of revelation and furthering one's awareness.

Throughout the piece, the minor 2nd motivically attempts to smare one key area to another. The focus is not so much on the relationship between keys, but the doorway leading from one to the other. The pre-recorded tape (CD) will accentuate this as well; it's sounds are all acoustic and not digitally altered. Like the minor 2nd, it is the hope of the composer that the tape will also serve as connective tissue from one world to the other (acoustic to electronic-acoustic in this case). The last connecting theme is found in the lighting; the transfer from natural light (candles) to electric light (the head lamp). The title *Walking Left Handed* refers to walking a left-handed path. Taking an uncommon or forbidden journey in hopes of great results.

- Notes from the composer

Steven Snowden - Sounds From Home

In response to social distancing requirements during the COVID-19 pandemic I put out an open call for field recordings. These sonic snapshots provide a glimpse into each person's unique experience of isolation. The electronics for this piece come entirely from this crowd-sourced library of Sounds From Home. It was fascinating to hear such varied soundscapes and I'm so thankful to everyone who participated.

- Notes from the composer

Ivan Trevino - Strive to Be Happy

Strive to be Happy (2014) is a marimba solo dedicated to Aaron Staebell, one of my best friends and favorite musical collaborators, and is written for 4.3 octave marimba. Aaron introduced me to "Desiderata", a prose poem written by American writer Max Ehrmann in 1927. The poem is a simple and positive credo for living life, and one that both Aaron and I cherish and take to heart. The poem ends with the simple phrase, "Strive to be happy."

- Notes from the composer

Desiderata (1927) - Max Ehrman

Go placidly amid the noise and the haste,
and remember what peace there may be in silence.

As far as possible, without surrender,
be on good terms with all persons.
Speak your truth quietly and clearly;
and listen to others,
even to the dull and the ignorant;
they too have their story.

Avoid loud and aggressive persons;
they are vexatious to the spirit.

If you compare yourself with others,
you may become vain or bitter,
for always there will be greater and
lesser persons than yourself.
Enjoy your achievements as well as your plans.
Keep interested in your own career, however humble;
it is a real possession in the changing fortunes of time.

Exercise caution in your business affairs,
for the world is full of trickery.
But let this not blind you to what virtue there is;
many persons strive for high ideals,
and everywhere life is full of heroism.
Be yourself. Especially do not feign affection.
Neither be cynical about love;
for in the face of all aridity and disenchantment

it is as perennial as the grass.
Take kindly the counsel of the years,
gracefully surrendering the things of youth.
Nurture strength of spirit to
shield you in sudden misfortune.
But do not distress yourself with dark imaginings.
Many fears are born of fatigue and loneliness.

Beyond a wholesome discipline,
Be gentle with yourself.
You are a child of the universe
no less than the trees and the stars;
you have a right to be here.
And whether or not it is clear to you,
no doubt the universe is unfolding as it should.

Therefore be at peace with God,
whatever you conceive Him to be.
And whatever your labors and aspirations,
in the noisy confusion of life,
keep peace in your soul.

With all its sham, drudgery and broken dreams,
it is still a beautiful world.
Be cheerful. Strive to be happy.