

UPCOMING EVENTS

THE MUSIC OF EVAN CHAPMAN
FRIDAY, MARCH 22 AT 6 P.M.
DAVIS HALL, GBPAC

FACULTY RECITAL: MATTHEW ANDREINI
MONDAY, MARCH 25 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

EVAN CHAPMAN, PERCUSSION

PROGRAM

<i>Endings</i>	Evan Chapman
<i>Fractions</i>	Chapman
<i>Morning</i>	Square Peg Round Hole
<i>Breaks</i>	Chapman
<i>Untitled 2</i>	Chapman
<i>Mirrors</i>	Chapman
<i>An Economy of Means</i>	Robert Honstein II. Chorale
<i>Marks</i>	Chapman
<i>Evening</i>	Square Peg Round Hole
<i>Untitled 3</i>	Chapman
<i>An Economy of Means</i>	Honstein VI. Bow Lines
<i>Glymur</i>	Chapman

ABOUT OUR GUEST ARTIST

Evan Chapman has carved a unique and multifaceted path for himself in both the film and music industries, most prominently as a founding member of instrumental percussion-driven trio Square Peg Round Hole and of film production company Four/Ten Media.

Both solo and alongside Square Peg Round Hole and indie-pop band Lydia, Evan has toured and recorded extensively, performing at some of the country's most esteemed venues

including NYC's National Sawdust, Webster Hall, and Brooklyn Bowl, LA's Fonda Theater, House of Blues in Dallas, Houston, Orlando, San Diego, and Chicago, and festivals such as SXSW (Austin, TX), Treefort (Boise, ID), and Bunbury (Cincinnati, OH). He has also performed on concert stages such as the Lincoln Center, playing "Clapping Music" alongside its legendary composer Steve Reich, among countless others.

Evan's compositional contributions spanning four full-length albums with Square Peg Round Hole have been dubbed a "creative adventure" by Bob Boilen of NPR and have landed the group in a headlining showcase concert at the Percussive Arts Society International Convention (Indianapolis, IN) and sharing bills with Mitski, Rafiq Bhatia, The Album Leaf, Sō Percussion, The Bad Plus, Kneebody, and Dawn of Midi, as well as touring the East Coast with Son Lux's Ian Chang and post-rock legends The Mercury Program.

His concert compositions have been performed by soloists and ensembles across the globe, having received commissions from groups including the Pathos Trio, the LINÛ Guitar Duo, and the University of Tennessee Percussion Ensemble, and have been performed on esteemed stages such as the Big Ears Festival in Knoxville, TN and the New World Symphony's Truist Pavilion in Miami Beach, FL. Evan has also been a collaborator on large-scale works such as Sō Percussion's presentation of their evening-length piece 'Amid The Noise' at National Sawdust in NYC, and 'Irrational Forms', a set of original music co-composed with Variant 6 (members of Roomful of Teeth & The Crossing) which was presented by Bowerbird Philly.

Additionally, he is also a prolific commissioner and performer of new concert works for drum set, having released the album *Caustics* in 2020 that features premiere recordings of pieces by composers Ian Chang, Molly Joyce, Robert Honstein, Alicia Walter, Anna Meadors, Alexis C. Lamb, and Ted Babcock.

Most recently, his reworking of Vicky Chow's recording of "HYMN" by composer Cassie Wieland was released on the Cantaloupe Music record label.

Evan is sponsored by Zildjian Cymbals, Vic Firth Drumsticks, Evans Drumheads, and SJC Custom Drums.