

UPCOMING EVENTS

FACULTY ARTIST: VAKHTANG KODANASHVILI, PIANO
TUESDAY, MARCH 28 AT 8 P.M.
DAVIS HALL, GBPAC

GUEST ARTIST: KRISTÍN JÓNÍNA TAYLOR, PIANO
THURSDAY, APRIL 20 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

SEAN BOTKIN, PIANO

PROGRAM

"Suite in the Olden Style" from *Holberg's Time* Edvard Grieg
I. Praeludium (1843-1907)
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon

Berceuse Héroïque Claude Debussy
(1862-1918)

Prélude, Choral et Fugue, FWV 21 César Franck
(1822-1890)

INTERMISSION

All second half works composed by Alexander Scriabin (1872-1915)

Sonata No. 2 in G-sharp minor, op. 19 (Sonata-Fantasy)
I. Andante
II. Presto

Three Etudes, op. 65
No. 1 Allegro fantastico
No. 2 Allegretto
No. 3 Molto vivace

Poème in D-flat major, op. 41
Poème fantasque, op. 45, no. 2

*Funding for the Joyce Gault Piano Concert Series was made possible
thanks to a gift from Margaret Bradford.*

ABOUT THE ARTIST

Pianist **Sean Bolkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's Concerto No. 2 with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's Piano Sonata No. 1 in D minor and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's 4th Piano Concerto with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's Trio élégiaque No. 1 in G minor on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York.

He is currently Associate Professor of Piano at the University of Northern Iowa.