

UPCOMING EVENTS

MATTHEW ANDREINI, PERCUSSION
WEDNESDAY, MARCH 2 AT 8 P.M.
DAVIS HALL, GBPAC

BASS STUDIO RECITAL
THURSDAY, MARCH 3 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

STEPHANIE YCAZA, TUBA

WITH
NATIA SHIOSHVILI, PIANO

PROGRAM

Two Latin Dances	Lauren Bernofsky
I. Bossa Nova	(b. 1967)
II. Tango	
<i>ElevenTwelve</i>	Joanna Ross Hersey
	(b. 1971)
<i>D'un matin de printemps</i>	Lili Boulanger
	(1893-1918)
	arr. Stephanie Ycaza
<i>Thrust</i>	Wayne Lu
	(b. 1970)
<i>Just Breathe</i>	John Sipher
I. Breathe In	(b. 1984)
II. Monkey Mind	
III. Release	

ABOUT THE ARTISTS

Stephanie Ycaza is the Instructor of Tuba and Euphonium at the University of Northern Iowa, where she teaches applied lessons, low brass techniques, and conducts the UNITUBA ensemble. She has served on the music faculties of Virginia Commonwealth University, Virginia State University, Longwood University, the University of Richmond, and Shenandoah University. Stephanie is a faculty member at Blue Lake Fine Arts Camp, where she teaches tuba and music theory. She is also active as a masterclass teacher and as a clinician for middle and high school bands.

Stephanie is a founding member of Calypsus Brass, a brass quintet dedicated to performing new works and providing high-quality recordings for composers. Calypsus is committed to promoting the works of composers from historically marginalized groups, and serves as Ensemble-in-Residence for Rising Tide Music Press. Stephanie is an active orchestral and band performer, and has appeared with the Waterloo-Cedar Falls Symphony, the Virginia Symphony, the Williamsburg Symphony, the Capital Wind Symphony, and the Virginia Grand Military band. She has also contributed to recording projects at Spacebomb Records in Richmond, VA. Stephanie's recent solo performances have focused on Latin American music, music by women composers, and her own transcriptions and arrangements for low brass. She has appeared as a soloist at the International Tuba Euphonium Conference and the Northeast Regional ITEA Conference. Stephanie has researched and written on the topic of mindfulness in the practice and performance of music, and has presented on this topic for college studios around the U.S. and at the Army Band Tuba-Euphonium Workshop.

Stephanie holds a Doctor of Musical Arts degree from Shenandoah University, a Master of Music degree and Artist Diploma from Yale University, and a Bachelor of Music degree from Virginia Commonwealth University. She studied with Dr. Ross Walter, Toby Hanks, Mike Royslance, Andrew Hitz, and Michael Bunn. Stephanie is a Miraphone tuba artist.

Natia Shioshvili, native of Tbilisi, Georgia began studying piano at the age of seven. She continued her education at Z. Paliashvili Special Music School and later at Tbilisi State Conservatory. In 2000 Natia joined the Toradze Piano Studio at Indiana University South Bend. While in school she regularly performed in studio concerts, gave solo recitals and appeared as soloist with IUSB Philharmonic. In 2001 Natia won the Fort Wayne Philharmonic Young Artist Competition and performed with the Philharmonic later that year. Natia has been an active collaborator in the Michiana area. Natia Shioshvili holds Bachelor of Music and Master of Music degrees from Indiana University South Bend. Natia currently serves as Instructor and Collaborative Pianist at the University of Northern Iowa.