

UPCOMING EVENTS

SPOTLIGHT SERIES: UNI CHOIRS
THURSDAY, MARCH 10 AT 7:30 P.M.
GREAT HALL, GBPAC

NEW MUSIC FESTIVAL – CONCERT #2
FRIDAY, MARCH 11 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

DAVID HIGGS, ORGANIST

PROGRAM

- Fantasie g-mollJohann Gottfried M \ddot{u} thel
(1728-1788)
- Two chorale preludesGottfried August Homilius
Straf' mich nicht in deinem Zorn (1714-1785)
Jesu, meine Zuversicht
- Praeludium und Fuge D-Dur, BWV 532 ... Johann Sebastian Bach
(1685-1750)
- In Quiet Mood*Florence Beatrice Price
(1887-1953)
- Sweet Sixteenths: a concert rag for organ*William Albright
(1944-1998)
- Suite pour orgue, op. 5Maurice Durufl \acute{e}
Pr \acute{e} lude (1902-1986)
Sicilienne
Toccata

ABOUT THE ARTIST

One of America's leading concert organists, **David Higgs** is also Chair of the Organ Department at the Eastman School of Music. He performs extensively throughout the United States and abroad, and has inaugurated many important new instruments including St. Stephan's Cathedral, Vienna; the Meyerson Symphony Center, Dallas; St. Albans Cathedral, England; St. Canice's Cathedral, Kilkenny, Ireland; and the Church of St. Ignatius Loyola in New York City. For over twenty years he performed annual holiday organ concerts at Davies Symphony Hall in San Francisco and at Walt Disney Concert Hall in Los Angeles. His performances with numerous ensembles have included the San Francisco Symphony, the Chamber Music Society of Lincoln Center, the Orpheus Ensemble, Chanticleer, and the Empire Brass.

Mr. Higgs performs, teaches, and adjudicates at festivals and competitions throughout the world, including the International Organ Festivals and Competitions of Bremen, Germany; the Leipzig Bach

Competition, Germany; the Gottfried Silbermann Competition in Freiberg, Germany; Calgary, Canada; Dublin, Ireland; Odense, Denmark; Stockholm, Sweden; Varzi, Italy; Redlands and San Anselmo, California; and the Gilmore International Keyboard Festival. In England he has appeared several times at the Oundle International Festival and Organ Academy, the St. Albans International Festival and Competition, and the Cambridge Summer Festival; in France, at the Xavier Darasse International Competition in Toulouse; and in Japan, at several venues, most recently an all-Bach recital for the composer's birthday at Izumi Hall in Osaka. In 2018 he performed several concerts in France, including a solo recital at Notre-Dame Cathedral in Paris, and was a guest teacher at the Paris Conservatoire. His performances for colleagues include national, regional and pedagogy conventions of the American Guild of Organists, as well as national conventions of the American Pipe Organ Builders Association, the American Institute of Organbuilders, the Westfield Center, and the Organ Historical Society; and in London, the Annual Congress of the Incorporated Association of Organists, and the International Congress of Organists.

A native of New York City, Mr. Higgs held his first position as a church organist at age ten; as a teenager, he performed classical music as well as rock, gospel, and soul music. He earned the Bachelor and Master of Music degrees at the Manhattan School of Music, and the Performer's Certificate from the Eastman School of Music. His teachers have included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. In New York City, he was Director of Music and Organist at Park Avenue Christian Church, and later Associate Organist of the Riverside Church, where he also conducted the Riverside Choral Society. After moving to San Francisco in 1986, he became Director of Music and Organist at St. Mark's Episcopal Church in Berkeley, Director of Church Music Studies at the Church Divinity School of the Pacific in Berkeley, and Organist/Choir Director at Temple Emanu-El in San Francisco.

In addition to his significant performing career, Mr. Higgs has distinguished himself as a pedagogue. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and has been a member of the faculty of the Eastman School of Music since 1992. His students have won prizes in prestigious international competitions, and hold important positions in leading academic and religious institutions.

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc.
www.concertorganists.com

RECORDINGS: Gothic, Loft, Pro Organo, Arsis, and Delos International recordings