

UPCOMING EVENTS

NORTHERN IOWA SYMPHONY ORCHESTRA
THURSDAY, MARCH 12 AT 7:30 P.M.
GREAT HALL, GBPAC

ED MORSE, TROMBONE
MONDAY, MARCH 23 AT 8 P.M.
DAVIS HALL, GBPAC

FRANK ALMOND, VIOLIN & MARIAN LEE, PIANO
WEDNESDAY, MARCH 25 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



THE BIG SING

WITH ALICE PARKER

FEATURING:
CONCERT CHORALE
UNI SINGERS
WOMEN'S CHORUS
VARSITY MEN'S GLEE CLUB

AMY KOTSONIS & JOHN LEN WILES,
CONDUCTORS

PROGRAM

Hark, I Hear the Harps Eternal
Love is a Sickness from "Love Songs"
I Got a Key

Alice Parker

UNI Singers

Fair Annet's Song from "Incantations"
Madman's Song from "Incantations"

Alice Parker

Women's Chorus

Avenging and Bright
The Parting Glass
Whup! Jamboree

Alice Parker

Varsity Men's Glee Club

Mu isamaa on minu arm
Death Shall Not Destroy My Comfort
John Saw Duh Numbuh

Gustav Ernesaks
Alice Parker

Concert Chorale

UNI Alma Mater

William Kloster

INTERMISSION

THE BIG SING led by Dr. Parker

ABOUT OUR GUEST

Composer, conductor and teacher **Alice Parker** was born in Boston, MA. She began composing early, and wrote her first orchestral score while still in high school. She graduated from Smith College with a major in music performance and composition, then receiving her master's degree from the Juilliard School where she studied choral conducting with Robert Shaw.

Her life-work has been in choral and vocal music, combining composing, conducting and teaching in a creative balance. Her arrangements with Robert Shaw of folksongs, hymns and spirituals form an enduring repertoire for choruses all around the world. She continues composing in many forms, from operas to cantatas, sacred anthems to secular dances, song cycles to string quartets. She has been commissioned by such groups as the Vancouver Chamber Chorus, the Atlanta Symphony Chorus and Chanticleer. Her many conducting and teaching engagements keep her traveling around the United States and Canada.

In 1985, she founded Melodious Accord, Inc., a non-profit group which presents choral concerts, sponsors workshops, symposia, and her many professional appearances. The Fellows programs have provided unique training for composers, conductors and song leaders. Her techniques have encouraged a generation of music teachers and choral conductors to think about music and the act of conducting in new ways. No less an authority than Robert Shaw himself has said of Parker that "...she possesses a rare and creative musical intelligence."

She has made thirteen acclaimed recordings, most with the Musicians of Melodious Accord, a sixteen-voice professional chorus. Recent releases include *O Sing the Glories*; *The Family Reunion*; *Angels and Challengers*, and the remastered for CD, *Songs for Eve*, *Singers Glen*, *Saints Bound for Heaven* and *And Glory Shone*. The organization has received generous support from the National Endowment for the Arts, the Copland Foundation, and the New York State Council for the Arts.

Now a resident of western Massachusetts, Ms. Parker has published books on melodic styles, choral improvisation and 'Good Singing in Church'. Her detailed analysis, *The Anatomy of Melody*, was released in 2006. In 2010, as a part of the Melodious Accord 25th Anniversary celebration, *The Alice Parker Melodious Accord Hymnal* was introduced. Five videos have appeared, showing her work with hymns and folksongs. She has been recognized by Chorus America, the American Guild of Organists, the American Choral Directors Association, The Hymn Society and Choral Arts New England for her lifetime contributions to choral music. She is the recipient of six honorary doctorates and the Smith College Medal.

THE BIG SING is sponsored by the UNI Student Chapter of the American Choral Directors Association and the Northern Iowa Student Government.