

# UPCOMING EVENTS

SPOTLIGHT SERIES: UNI CHOIRS CONCERT  
TUESDAY, MARCH 10 AT 7:30 P.M.  
GREAT HALL, GBPAC

IVALAS QUARTET  
THURSDAY, MARCH 12 AT 7:30 P.M.  
GREAT HALL, GBPAC

KAIROS TRIO  
TUESDAY, MARCH 24 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# CHAMBER MUSIC CONCERT

JULIA BULLARD, COORDINATOR

# PROGRAM

String Quartet, op. 20, no. 4 . . . . . Franz Joseph Haydn  
I. Allegro di molto (1732-1809)

Leticia Gomez, violin  
Annemarie Tate, violin  
David Phetmanysay, viola  
Morgan Kaiser, cello  
Dr. Steve Sang Koh, coach

Quintet in G minor, K. 516 . . . . . Wolfgang Amadeus Mozart  
I. Allegro (1756-1791)

Maria Serrano Pineda, violin  
Lizzy DeJong, violin  
Abigail Moore, viola  
Stephanie Ramos, viola  
Haley Nicholson, cello  
Dr. Julia Bullard, coach

*Dumka* for violin, viola and piano . . . . . Rebecca Clarke  
(1886-1979)

Three pieces for violin and viola with piano (orig. for two violins)  
Dmitri Shostakovich  
Prelude (1906-1975)  
Gavotte  
Waltz

Steve Sang Koh, violin  
Julia Bullard, viola  
Vakhtang Kodanashvili, piano