

UPCOMING EVENTS

FACULTY RECITAL: MITRA SADEGHPOUR, SOPRANO
MONDAY, MARCH 11, 8 P.M.
DAVIS HALL, GBPAC

FACULTY RECITAL: MICHAEL CONRAD, PIANO
MONDAY, MARCH 11, 8 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

NORTHERN IOWA BAND INVITATIONAL
TUESDAY, MARCH 12, ALL DAY
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



WOMEN COMPOSERS CONCERT: CELEBRATING INTERNATIONAL WOMEN'S DAY

PROGRAM

Concerto for Piano and Orchestra, in A Minor, Op. 7
Clara Wieck Schumann (1819-1896)

1. Allegro maestoso
2. Romanze: Andante non troppo con grazia
3. Finale: Allegro non troppo

Sean Botkin, piano,
Hannah Holman, cello
Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor

Chron3ffect (2018) Theresa Martin (b. 1979)

Kairos Trio
Heather Peyton, oboe
Amanda McCandless, clarinet
Cayla Bellamy, bassoon

BluesWomenTriptych Rebecca Burkhardt (b. 1957)

1. Mamacized (Willie Mae "Big Mama" Thornton, 1926-1984)
2. Holiday (Billie Holiday, 1915-1959)
3. Pearling (Janis Joplin, 1943-1970)

Ross Winter, violin
Julia Bullard, viola
Hannah Holman, cello

"A Woman's Dream" Text adapted from Pennin Kanavu
by Jaya Sekar
Debra Scroggins, composer

"Lake Isle of Innisfree" Eleanor Daley (b. 1955)
"March of the Women" Ethel Smyth (1858-1944)

UNI Women's Chorus
Amy Kotsonis, conductor

Scenes from *The Suffragist* Book and Lyrics by Cavan Hallman
Music by Nancy Hill Cobb (b. 1951)

Act I: Money Train (Ensemble and Orchestra)
Act I: Moving On (Michelle Monroe and Orchestra)
Act II : Writing for the Suffragist (UNI Women's Chorus, Amy
Kotsonis, Director, Ensemble and Orchestra)

This performance of scenes from *The Suffragist* was made possible by a
grant from the College of Humanities, Arts, and Sciences

PERSONNEL

THE SUFFRAGIST

Ensemble:

Dakota Andersen, Tyler Browne*, Tyler Gajewsky, Madeleine
Hartleip*, Emily Kaus, Maria LoBionco, Natalie LoBionco,
Madeleine Marsh, Holly Roseland, Timothy Schmidt, Thomas
Truelsen, Noah Vaassen, Shannon Yokum*, Hannah Zwanziger*.
(*indicates a solo role)

Orchestra:

MacKenzie Dugger, Kristin Rasmussen, Angela Schwartz, Anya
Shorey, Andrea Verburg, Lexi Forstrom, Mogan Eadie, Kelley
Meinen, Thomas Mortensen, Megan, Brasch, Greg Novey,
Bethany Washington, Abigail Moore, Rachel Pakala, Lydia
Pakala, Heather Stultz, Haley Nicholson, Bridget Shoemaker.

(orchestra and choir personnel continued on insert)

School of Music
University of Northern Iowa