

UPCOMING EVENTS

TRIO 826

WEDNESDAY, MARCH 9 AT 8 P.M.

DAVIS HALL, GBPAC

ALENA LUGOVKINA, FLUTE & KATHERINE VENTURA, HARP

TUESDAY, MARCH 22 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

DAVID EARLL, TUBA

TUESDAY, MARCH 22 AT 8 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



- SPOTLIGHT SERIES -

UNI CONCERT CHORALE & UNI VARSITY MEN'S GLEE CLUB

FEATURING

THE NORTHERN IOWA SYMPHONY
ORCHESTRA

REBECCA BURKHARDT, CONDUCTOR
NATHAN LEAF, CONDUCTOR
JOHN LEN WILES, CONDUCTOR

MICHAEL GOOKIN, PIANO

PROGRAM

Christ Lag in Todesbanden, BWV 4 J.S. Bach (1685-1750)
I. Sinfonia
II. versus 1 [chorus] *Christ lag in Todesbanden*
III. versus 2 [soprano/alto duet] *Den Tod niemand zwingen kunnt*
IV. versus 3 [tenor aria] *Jesus Christus, Gottes Sohn*
V. versus 4 [chorus] *Es war ein wunderlicher Krieg*
VI. versus 5 [bass aria] *Hier ist das rechte Osterlamm*
VII. versus 6 [soprano/tenor duet] *So feiern wir das hohe Fest*
VIII. versus 7 [chorale] *Wir essen und leben wohl*

Concert Chorale & Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor

INTERVAL

VARSITY MEN'S GLEE CLUB

Brothers, Sing On! Edvard Grieg (1843-1907)
Evening Prayers Tryggvi Baldvinsson (b. 1965)
Brennið þið vitar Páll Ísólffson (1893-1974)

Nathan Leaf, conductor

Prayer of the Children arr. Andrea Kouse (b. 1955)
Sing Your Way Home Joseph Martin (b. 1959)

Ramkali arr. Ethan Sperry (b. 1971)

Soon-Ah-Will Be Done William L. Dawson (1899-1990)
Nothin' Gonna Stumble My Feet Greg Gilpin (b. 1964)

INTERVAL

CONCERT CHORALE

Tykus Tykus Vaclovas Augustinas (b. 1959)
I love my love Gustav Holst (1874-1934)

Nathan Leaf, conductor

Crucifixus Antonio Lotti (1667-1740)
Ave verum corpus Colin Mawby (b. 1936)
This is My Father's World arr. Paul Christiansen (1914-1997)

You Are the Music Dan Forrest (b. 1978)
MaKayla McDonald, soprano
Yu-Ting Su, horn

Flower of Beauty John Clements (1910-1986)
What would you do if you married a soldier? arr Mack Wilberg (b 1955)

ABOUT OUR GUEST CONDUCTOR

Nathan Leaf is the Director of Choral Activities at North Carolina State University, where he directs three choirs, heads the choral and vocal programs, and teaches voice and voice class. He is also the founder and artistic director of the dynamic new Triangle chamber consort, Voices of a New Renaissance, and the Choir Director at St. Stephens Episcopal Church in Durham, where he serves on the board of the St. Stephens Concert Series and mentors the church's post-graduate music fellow. A versatile musician, he has garnered critical praise for his work as a conductor and teacher, and he performs as singer with some of the top vocal ensembles in the country. He was previously on the music faculties of University of Wyoming and Concordia College in Moorhead, Minnesota. During his tenure at NC State, the choral and vocal areas have experienced significant growth, with nearly twice as many students singing than before he came. His work with young singers emphasizes thoughtful musicality and healthy vocal production. From 2008-2012, Dr. Leaf was the Chorus Master for North Carolina Opera, and in 2012, he was selected through national audition as one of six conductors featured at the Providence Renaissance Institute workshops and master classes with the British early music ensemble, I Fagiolini.

Dr. Leaf has sung for eight seasons as a member of the Oregon Bach Festival Chorus in Eugene, Oregon, performing under the batons of Helmuth Rilling and Matthew Halls, as well as leading conductors including Marin Alsop, Nicholas McGegan, and Jeffrey Kahane. He has also performed with Conspirare-Company of Voices in Austin, Texas, the Tucson Chamber Artists in Arizona, the Carnegie Hall Festival Chorus in New York City, and in the Triangle area with the North Carolina Master Chorale Chamber Choir and the Durham Vocal Arts Ensemble. In 2004, he toured Central Europe as member of the Swedish male choir Orphei Drängar. He occasionally appears as a tenor soloist in both concert and recital settings. His stage credits as a conductor, singer, and orchestra member include productions of *La Cenerentola*, *Rigoletto*, *Tosca*, *Faust*, *Carmen*, *Il Trovatore*, *Gianni Schicchi*, *Suor Angelica*, *Le Nozze di Figaro*, *A Little Night Music*, and *A Chorus Line*, among others.

Dr. Leaf earned a Bachelor of Music Education degree from Valparaiso University (Indiana) and Master of Music and Doctor of Musical Arts degrees in choral conducting from the Butler School of Music at The University of Texas at Austin. A recipient of UT's Bruton Graduate Fellowship, his research on Swedish choral music has earned several publications, including in a feature article in *Choral Journal*, the primary publication of the American Choral Directors Association. He lives in Raleigh with his wife, soprano Kathryn Mueller.