

UPCOMING EVENTS

UNI BASS STUDIO RECITAL
THURSDAY, MARCH 7, 8 P.M.
DAVIS HALL, GBPAC

WOMEN COMPOSERS CONCERT
FRIDAY, MARCH 8, 7:30 P.M.
GREAT HALL, GBPAC

GUEST RECITAL: GOMPPER-DAVID DUO
FRIDAY, MARCH 8, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



PAUL CARLSON, TUBA

WITH
VAKHTANG KODANASHVILI,
PIANO

PROGRAM

Sonata in G minor (1720) Henry Eccles
I. Largo (1670-1742)
II. Corrente arr. Fernand Lelong
III. Adagio
IV. Presto

Concerto for Tuba and Strings (1990) Arild Plau
I. Prolog (1920-2005)
II. Canzone
III. Finale

Lamento (1977) Sofia Gubaidulina
(b. 1931)

Let There Be Funk (2001) D. Edward Davis
(b. 1980)

ABOUT THE ARTISTS

Since beginning his study of the tuba at the age of 11, **Dr. Paul Carlson** has thrilled audiences around the globe as a soloist and as a member of the internationally renowned Dallas Brass. He has completed studies at the University of Illinois (B.M.), the University of New Mexico (M.M.), and the Indiana University Jacobs School of Music (D.M.). He has studied with Dan Perantoni, Richard White, Mark Moore, and Joseph Goble.

As an active performer, Paul is comfortable in many musical situations. Paul's performance experience includes the New Mexico Brass Quintet, Santa Fe Symphony Brass Quintet, The King's Brass, the Disney Collegiate All-Star Band, Harvey Phillips Tuba Company, as well as the Grand Rapids, Southwest Michigan, West Michigan, New Mexico, Louisville, South Bend, and Bloomington Camerata Symphonies. He can be heard on recordings on the Summit and Naxos labels as well as Alfred Music Publishing. An advocate of new music, Paul has premiered numerous pieces for solo tuba, most notably the works of Brian Ciach. Paul was a soloist at the 2014 and 2016 International Tuba

Euphonium Conferences, the 2017 Great Plains Regional Tuba Euphonium conference, and the 2015 and 2013 Midwest Regional Tuba Euphonium conference.

Paul is currently in his 9th season touring the country performing clinics and concerts with the Dallas Brass in addition to serving as Assistant Professor of Tuba and Euphonium at Grand Valley State University. He is also a Buffet Crampon USA Artist performing on B&S, Meinl Weston, and Besson tubas.

Instructor of Piano at UNI, **Vakhtang Kodanashvili** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic.

Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.