

# UPCOMING EVENTS

AMANDA MCCANDLESS, CLARINET  
TUESDAY, MARCH 6 AT 6 P.M.  
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: UNI CHOIRS CONCERT  
TUESDAY, MARCH 6 AT 7:30 P.M.  
GREAT HALL, GBPAC

NORTHERN IOWA BAND INVITATIONAL  
THURSDAY, MARCH 8, ALL DAY  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# A TRIBUTE TO PUERTO RICO

JOSÉ ANTONIO ZAYAS CABÁN,  
SAXOPHONE

CASEY D. RAFN, PIANO

COLIN YOUNG, SAXOPHONE

# PROGRAM

Sonata for Alto Saxophone (1993) . . . . .	Jindrich Feld (1925-2007)
I. <i>Allegro ritmico</i>	
II. 'Bells of Liberty'	
III. <i>Allegro vivo</i>	
Saxophone Concerto (1952) . . . . .	Lars-Erik Larsson (1908-1986)
II. <i>Adagio</i>	
<i>Skin</i> (2016) . . . . .	Gemma Peacocke (b.1984)
<i>8 Airs Autour du Tango</i> (2005) . . . . .	Gustavo Beytelmann (b. 1945)
<i>Fantasie</i> (1995) . . . . .	Denis Bédard (b.1950)

## A TRIBUTE TO PUERTO RICO

<i>La Borinqueña</i> . . . . .	Félix Astol Artés (1813-1901)
<i>Preciosa</i> . . . . .	Rafael Hernández (1892-1965)

## ABOUT THE ARTISTS

As a concert saxophonist and pedagogue, **José A. Zayas Cabán** has presented performances and taught master classes throughout Europe, the Caribbean and North America. As a member of the trio {tres}, José has cultivated, advocated for, and developed his interest in the transcription and arrangements of chamber music by a wide range of composers, namely Villa Lobos, Fanny Mendelssohn, Poulenc, J.S. Bach, Glinka. These transcription projects have been performed in Central America, the Caribbean, and throughout the United States.

From 2012 through 2013, José served as Assistant Professor of Music at Truman State University in Kirksville, MO, where he taught Saxophone, Music Theory, and Aural Skills. José's students have gone into music teaching positions in Missouri and Iowa schools or to pursue graduate degrees in music in programs such as New York University, Indiana University, and Ohio State University.

As a Music Theorist, José's research focuses on the use of mathematics and data visualization to analyze symmetry in the music of 20<sup>th</sup> century composers. José also researches the cognitive perception of music, and how music

theory can be used to create treatment options for individuals with communication disorders. José has presented his research at the World Saxophone Congress, the North American Saxophone Alliance Biennial Conference and the Navy Saxophone Symposium. His article, *Symmetrical Processes and Pitch Design in Jindřich Feld's use of Form in the Sonata for Alto Saxophone*, which stems from the research he began during his dissertation, *Dodecaphonic and Symmetrical Processes in the First Movement of Jindřich Feld's Sonata for Alto Saxophone*, will be featured in the Saxophone Symposium's 2017 issue.

José has a DMA in Saxophone at the University of Iowa (2016). He is also the recipient of a Performer's Diploma from the Indiana University Jacobs School of Music (May 2009), holds a Master of Music degree from the University of Minnesota (2007) as well as a Bachelor in Music and Bachelor of Arts from Truman State University (2005). His primary teachers include Randall Smith, Eugene Rousseau, Otis Murphy and Kenneth Tse. He has also taken part in the European University for Saxophone in Gap, France, where he studied with Claude Delangle, Vincent David, Arno Bornkamp, Christian Wirth, Jean-Denis Michat and Julien Petit. José is a *D'Addario Performing Artist*. joseantonio-zayascaban.com

Located in the Twin Cities area, **Casey Rafn** currently holds positions at the Lundstrum Center for Performing Arts, Saint Paul Conservatory for Performing Artists, and is the pianist for the Bloomington Chorale. An award winning performer and active freelancer, his upcoming season includes performances in Switzerland, Uruguay, and Shell Lake, WI. Originally from Two Harbors, MN, he received his bachelor's and master's degrees in piano performance from The University of Iowa studying under Dr. Ksenia Nosikova.

**Colin Young** is a concert saxophonist and educator living near Des Moines, Iowa. An active solo and chamber musician, Colin performs regularly with the piano trio Tres which recently performed in Costa Rica, Mexico City as well as throughout the United States. He also performs with the Des Moines Symphony and the Des Moines Metro Concert and Big Band as well as the Turner Center Jazz Orchestra and has recently played with the Minnesota Orchestra. As a member of the saxophone quartet Axius, Colin won prizes at the Fischhoff Chamber Music Competition, the Music Teachers National Association Chamber Music Competition and the North American Saxophone Alliance Saxophone Quartet Competition. Colin currently serves on the faculties of Drake University and Grinnell College in Grinnell Iowa. As a soloist, Colin has given guest recitals and masterclasses at the University of Tennessee-Knoxville, University of Mississippi, Oxford, MS and the University of Wisconsin-Whitewater. Mr. Young is working towards his DMA in Saxophone Performance and Pedagogy at the University of Iowa where he studied with Dr. Kenneth Tse. His previous teachers include Matthew Sintchak and Eugene Rousseau. Before beginning his Masters degree with Eugene Rousseau at the University of Minnesota, Colin taught for three years in the public school system as a 5 - 12 grade instrumental music teacher. Mr. Young is still active in the public school music programs around central Iowa as a lesson teacher and clinician. Colin is a Yamaha Performing Artist as well as a Rousseau Mouthpiece artist.