

UPCOMING EVENTS

MITRA SADEGHPOUR, SOPRANO & JOHN HINES, BASS

MONDAY, MARCH 7 AT 8 P.M.

DAVIS HALL, GBPAC

SPOTLIGHT SERIES: CONCERT CHORALE &
UNI VARSITY MEN'S GLEE CLUB

TUESDAY, MARCH 8 AT 7:30 P.M.

GREAT HALL, GBPAC

AMANDA MCCANDLESS, CLARINET

TUESDAY, MARCH 8 AT 8 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT, DIRECTOR

MATTHEW COLEY AND
MATTHEW ANDREINI, GUEST ARTISTS

UNI CONCERT CHORALE
JOHN WILES, DIRECTOR

PROGRAM

Christ Lag in Todesbanden, BWV 4 J.S. Bach (1685-1750)
I. Sinfonia
II. versus 1 [chorus] *Christ lag in Todesbanden*
III. versus 2 [soprano/alto duet] *Den Tod niemand zwingen kunnt*
IV. versus 3 [tenor aria] *Jesus Christus, Gottes Sohn*
V. versus 4 [chorus] *Es war ein wunderlicher Krieg*
VI. versus 5 [bass aria] *Hier ist das rechte Osterlamm*
VII. versus 6 [soprano/tenor duet] *So feiern wir das hohe Fest*
VIII. versus 7 [chorale] *Wir essen und leben wohl*

UNI Concert Chorale

Ragtime Igor Stravinsky (1882-1971)

Matthew Coley, cimbalom

INTERMISSION

Double Concerto for Marimba, Vibraphone and Orchestra
Emmanuel Sejourne (b. 1961)

I.
II.
III.

Matthew Coley, marimba
Matthew Andreini, vibraphone

Symphonic Metamorphosis of Themes of Carl Maria von Weber
Paul Hindemith (1895-1963)

I. *Allegro*
II. *Turandot, Scherzo; Moderato*
III. *Andantino*
IV. *Marsch*

PERSONNEL

Northern Iowa Symphony Orchestra

Violin I

Hannah Howland,
concertmaster
Lydia Pakala
Elizabeth Anderson
Anne Sloter
Rachel Pakala
Anna Larson
John Chiles
Julia Abbott *

Violin II

Austin Jacobs, principal
Taryn Kroymann
Anna Marie Black
Marissa Gabriel
Ryan Joss
Gavin McGivney
Julia Bullard+

Viola

Isaak Sund, principal
Andrea Sanchez Ruiz
Alyssa Adamec
Jotham Polashek
Kathleen Marston
Kristin Woodburn
Anjah Droe
Hanna Gibson
Shelby Welsh
Kailey Stiers

Soprano

Laurelin Berkley
Chambray
Daugherty
Taylor Else
Kayla Kjeldseth
Hannah Lodge
Makayla
McDonald
Alexandra
Saulsbury
Lauren Soukup
Dawn Vickers
Melanie Vickers
Lauren Vickers

Cello

Jonathan Haverdink,
principal
Kyle Geesey
Christopher Fenton
Wesley Montoya
Alexander Mong
Seth Engen

Bass

Andrew Braught,
principal
Joe Mnayer

Zachary Nichols

Alexander Pershounin+

Harpsichord

Mariko Morita+

(in alphabetical order)

Flute/Piccolo

Emily Bicknese
Michelle Meadows
Azeem Ward

Oboe/English Horn

Emily Cornish
Aryana Sarvestaney

Clarinet/Bass Clarinet

Stacia Fortune
Nicholas Schumacher
Austin Wright

Concert Chorale

Alto

Alaura Bingham
Bailey DeBolt
Olivia Frey
Megan Grey
Breann Kragt
Shawnessy Lau
Zoe Nanke
Danaca Page
Angela Putnam
Kayla Schmitz
Samantha Takes
Mallory Vallentine

Tenor

Sam Bergan
Adam Brown
Sam Coon
Aaron DeSantiago
Luke Fosselman
Evan Gammon
Michael Gookin
Marcus Jackson
Tommy Truelson

Bass

Bradley Boyd
Josh Burk
Andy Cutler
Andrew DeJongh
Kevin Lam
Will Lubaroff
Joshua
Ostermann
Sean Smith
Nick Vanderah
Carlos Woerner

Bassoon

Annalea Milligan
Charlie Neff
Victoria Piper

Horn

Aaron Anderson
Casey Chlapek
Ashlyn Christensen
Casey Dirksen

Trumpet

Ryan Garmoe
Daniel Meier

Trombone

Jason Andriano
Seth Nordin
Joshua Piering

Tuba

Taylor Hicks

Timpani/Percussion

Nicholas Behrends
Ryan Greiner
Jake Rager
Steven Hoopingarner
Alex Lafrenz

+UNI Faculty

*Community Member